

THE GW HATCHET

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Monday, March 11, 1996

Stern will mix field experience, academia

BY MONIQUE L. HARDING
HATCHET STAFF WRITER

The former National Center for Communication Studies had a red-letter day Friday as Brian Lamb, chair and chief executive officer of C-SPAN spoke at GW, the school's name was officially changed to the School of Media and Public Affairs and Carl Stern was announced as the new addition to its staff.

Stern, who is the director of public affairs for the U.S. Department of Justice, will begin teaching two courses next fall. He will teach an advanced reporting class and also a media law class. The latter should be open to all undergraduates, but the former may only be open to those who have taken courses in journalism. It probably will not be open to incoming freshmen, Stern said.

In the spring, Stern hopes to teach a course involving information policy and covering courts.

The books, time and registration number of the courses were not available. Jean Folkerts, chair of the journalism department, has put in an order for books for the courses that will be available for Stern to look at next week.

Stern said he will use an "inventive technique" in his radio and television class. "I'll probably use videotaped events and videotaped conferences for organizing and writing stories," Stern said, "to save time of students going out to and shooting news. I will use events that have already taken place. I will use the basic building blocks of radio and television."

Stern taught "Interpreting the Supreme Court" at the University as an adjunct professor in 1992 and in 1993.

Remembering his experience
(See *SMPA*, p. 24)

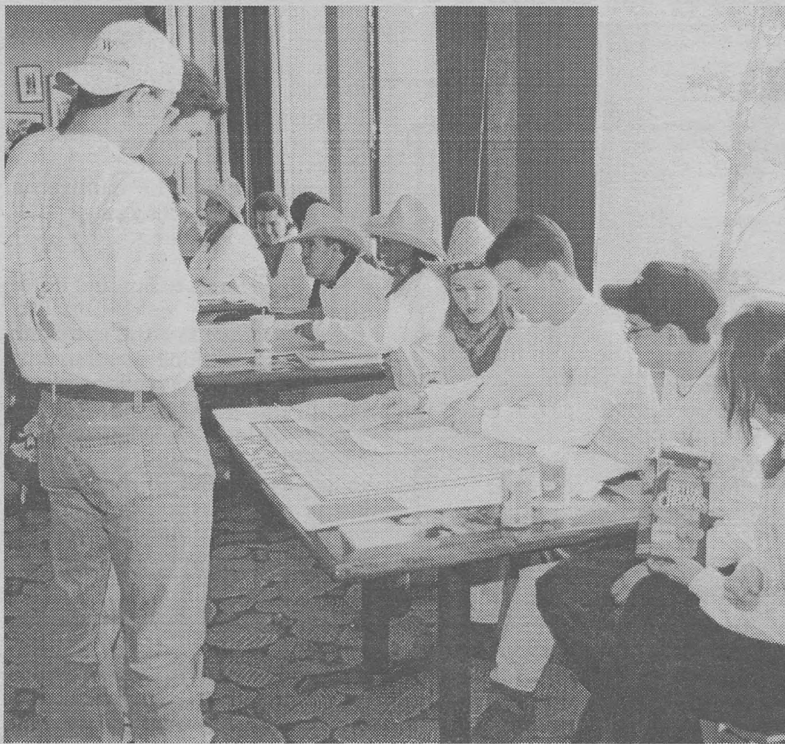


photo by Dave Fintzen

Hundreds of GW undergrads lined up Sunday to bid for housing picks for next year.

Campus mudslinging blights campaigns

GW politicians respond to personal jabs, say negative campaigning is ineffectual

BY KEVIN ECKSTROM
NEWS EDITOR

This year's race for the Republican presidential nomination has seen a barrage of negative campaign ads being hurled amongst candidates on all sides, leaving much of the nation to watch in disgust.

GW student elections, unfortunately, were not much different this year.

While the campaign for Student Association Executive Vice President was rather tame, the race for SA President became at times a political free-for-all as increasingly personal attacks between candidates became the name of the game.

Surprisingly, however, most of the negativity was aimed at SA Sen. Scott Mory (CSAS), Vice President for Public Affairs Marie Condon and President Mark Reynolds, none of whom were running for any office.

Letters to the editor that appeared in The GW Hatchet called Reynolds' administration a "puppet presidency" for Mory's agenda and included direct attacks against Mory, calling him a "political fat cat" who should resign from his post.

Mory and Condon were also criticized by presidential candidate Packy Moran after they were found designing campaign posters on SA equipment for candidate Damian McKenna.

Both later apologized for the "lack of good judgment."

Rumors that these opinion pieces were sponsored by rival presidential candidate Elizabeth Alexander's campaign, while intriguing and unsubstantiated, are not the issue. What has so many people on campus disillusioned with the process is the biting personal jabs that became the centerpiece of the race.

Scott Slifka, who managed Alexander's campaign, said her campaign had nothing to do with the letters to the editor. He said they were written by students "mad enough to write ... because they didn't want to see Scott Mory keep his machine in place."

"I had never been personally attacked that way," Condon said. "But it encouraged us (on McKenna's campaign) to keep things clean because the results show that is what people want to hear."

Condon said the end result of the personal attacks was a boost for McKenna's campaign and increased support from students for Mory's and Condon's records in the SA.

Mory, who served as McKenna's campaign manager and was the target of most of the attacks, said the negativity failed to sway voters and probably didn't change many people's minds about his personal record.

"People who hate you hate you already," Mory said, "and the people who like you will like

All-hall lottery gets mixed comments

BY AMY MAIO
HATCHET STAFF WRITER

With the Sunday afternoon lunch crowd swarming about them and CBS blaring this year's NCAA Tournament picks, students assembled in J Street Sunday to participate in the all-hall lottery.

Donielle Tawil, a senior next year with lottery number 56, left her Madison Hall suite for Kennedy Onassis Hall with her roommate, Claudine Tain.

"There are no kitchens in the rooms," Tawil said of her reason for leaving Madison. Rather than share one kitchen with the entire floor, as they do in Madison, Tawil said she and Tain want their own kitchen in order to get off the meal plan. They felt that they could save money and eat healthier cooking on their own, she explained.

Sophomores Amy Caplan and

Jennifer Battista, who live in Madison Hall, agreed. "Having a kitchen is better than living in Crawford or Madison," Caplan said.

While they hoped that Caplan's number (1163) would be low enough to get them a double in Kennedy Onassis Hall, Battista said they were "realistic" and came prepared with a backup choice of either Francis Scott Key or Riverside halls.

Other students, however, watched as even their backup plans fell through. Sal Giordana, a transfer student, was three credits away from receiving a senior number. Instead, he and freshman Adi Amrany had number 1390. Their first choice was Kennedy Onassis, and Amrany said "Munson was our backup."

By the time Resident Hall

(See *SMILES*, p. 22)

you anyway, regardless of what people say."

Attacks from other campaigns, Mory said, were launched because of a lack of solid issues in their platforms. Winning by detraction doesn't work in elections, he said, and fails to attract voters.

"When you tell someone not to vote for Damian, you still haven't given them anyone to vote for," Mory said. "You possibly may have even lost a vote."

McKenna's front-runner status through much of the race, evidenced by his sweeping 41 percent victory, made him vulnerable to assaults by other candidates who were vying for first place, Mory said. However, the attacks also forced voters to evaluate all the candidates, especially McKenna, who came out on top, Mory said.

"The candidate should be strong enough to not have to go negative," Mory said. "If they have to focus on the detraction of another candidate, then the candidate isn't worth running."

McKenna said the personal assaults distracted both the candidates and the voters from the real issues and the candidate's platforms. Although some voters may have been turned off, the offensives sparked a defensive "momentum" that drove people to the polls.

"The negative attacks didn't bring out the third highest voter turnout in 13 years," McKenna said. "They were just a waste of time."

DUMBING DOWN? NO WAY, SAYS SJT!

OPINIONS, P. 4

UP CLOSE WITH OASIS' OUTSPOKEN LIAM GALLAGHER.

IMPRESSIONS, P. 18

ONE GUY AND 62 GIRLS NAMED HEATHER.

SPOTLIGHT, P. 19

GW BASKETBALL TEAMS ARE HEADING TO THE NCAA TOURNAMENT.

SPORTS, P. 25

Talkin' loud and sayin' nothing

When Autopilot takes over, you're just along for the ride

Let me begin this week's self-obsessed rambling by taking advantage of my position as columnist and giving a few NCAA Tournament tidbits. Skip to the double space if you don't have the time or the inclination.

Cinderella candidate: Bradley. I have a fondness for names better suited for accountants, such as Bradley, Austin Peay or Fairleigh Dickinson. But the Bradley Braves are no joke — a 22-7 record and a No. 26 ranking in the RPI index, which ranks schools according to

their strength of schedule.

Co-worker Kynan Kelly has given them the endearing name of

"Wacky Bradley" for winning a game

on arguably the shot of the year: A no-look, turn-around, buzzer-beating, three-point heave off a loose

over Southwest Missouri State in the Missouri Valley Conference tournament. I can't deny a team

with a nickname like Wacky Bradley. Say it three times fast. You'll be hooked.

Another Cinderella: Princeton. The

Tigers play disciplined, white-boy basketball from the 1940s to the

hilt, keep the score low and usually scare the hell out of their opponents. With stalwart coach Pete Carill retiring after this season, we could, just maybe, see an emotional run to the "Sweet 16."

As for the Colonial Women, they should treat Maine like, well, Maine. But it'll take a miracle for them to beat Virginia in the second round. Here's hoping for one.

The men's team got a tough first round draw in Iowa, which not only has spectacular forward Jess Settles but has not suffered one bad loss this year. If the Colonials can get past the Hawkeyes (and you've gotta believe, in a battle of '70s icons, that J.J. could kick Hawkeye's ass), they very well could upset Arizona and get to the "Sweet 16."

Thank you for the indulgence. We now return to today's scheduled self-obsessed rambling.

My knee hurts today, and it's all Autopilot's fault.

It was Thursday, the eve of my birthday. Everything was fine until midnight, when my roommate gave me a birthday shot of tequila. Then everyone I knew at this particular establishment started throwing liquor at me like they had some sort of grudge until Autopilot had no recourse but to play the part of David for the rest of the evening.

You may know Autopilot. You may have even been Autopilot. But just in case you haven't, let me explain: Autopilot is the person who stays out drinking long after your brain has gone to bed.

Autopilot has done a lot of stupid things in his/her life, all of

which inevitably get blamed on you the next day. Why? Because Autopilot is a clever little devil, assuming your identity like Superman did with Clark Kent. You know, Clark spies trouble, ducks into a convenient phone booth, comes out as Superman and saves the day. The same goes with Autopilot, except that (insert name here) has too many toddies, ducks into a convenient bathroom, comes out as Autopilot and ruins everyone's night.

Oh, sure, Autopilot doesn't mean any harm, he/she is just an expansive little sprite. Autopilot feels the need to punctuate every point with what may feel to Autopilot like a slightly grandiose, but graceful sweep of the wrist. In fact, what Autopilot is doing is coloring every obscenity-laced rant with an uncontrollable flailing of one or both arms. Anything that is not bolted down is likely to be sent flying when Autopilot's around.

Take for example my friend Shawn, whose Autopilot flies into a blind rage at the sight of newspaper racks. Or aforementioned co-worker Kynan Kelly, whose Autopilot once compelled him to leave a party early, head to The Hatchet office and tip over nearly every single chair in the building before settling in for the night.

Or take this kid David, whose normal self-obsessed ramblashi-haajkgvl-zmj-clxN-aL/B.....

What the ...? I'm sorry. I just woke up with my head on the keyboard and my tongue stuck in the keys.

I'm not going to take responsibility for this one.

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**THURSDAY
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MC BALLROOM
7 & 10 PM**

**TOY
STORY**

Women's issues take center stage in March

BY RACHEL JENSEN
HATCHET STAFF WRITER

March is Women's History Month, and student groups across campus including Womyn's Issues Now, the Lesbian Gay Bisexual Alliance and the Progressive Student Union, are hosting events spanning the upcoming weeks.

Last Wednesday WIN and the LGBA co-sponsored a film and speaker to discuss feminist and activist Audre Lourde. The film, *A Litany for Survival*, attracted a wide variety of GW students and Foggy Bottom residents. Director Michelle Parkerson spoke prior to the movie about the life and accomplishments of Lourde.

LGBA Executive Chair Gregor Mattson said Lourde "was instrumental in her involvement in the black civil rights movement, the women's rights movement and the lesbian-gay rights movement. I would suggest this film to anyone who has the opportunity to see it."

WIN is holding a variety of programs throughout the month, including a day of events Tuesday. In the Marvin Center Ballroom starting at 11 a.m., the group is kicking off a day dedicated to topics concerning women's health care. Naomi Friedman of WIN said 40 to 50 area health care organizations are coming to distribute information about women's health.

One table will be presented by LGBA with the support of Whitman-Walker, a health care organization, and Mautner, an out-

reach group for lesbians with cancer and their partners.

"Women's History Month presents important issues for all of us, even those of us who aren't women," Mattson said.

WIN also will host different speakers on a variety of topics, including keynote speaker Gigi Bayoumi. Bayoumi is a professor of internal medicine at the GW Medical School. Bayoumi will speak about Olestra, the new oil substitute recently legalized by the Food and Drug Administration.

Events during the day include demonstrations of Yoga, self-defense, cooking and exercising with weights. There will be two raffles, one for a free massage and one for a gift basket from Bodywares.

Also in recognition of Women's History Month, WIN will co-sponsor a film series in the Strong Hall piano lounge. The films will be shown throughout the months of March and April on Sunday evenings.

The Progressive Student Union and WIN are also co-sponsoring a lecture March 26. The lecture will be given by a GW professor "with left of center politics" and will speak in relation to women's history.

Friedman added, "It's good to highlight women in the month of March, but we're concerned with women's issues all year round through our programming and events. WIN is dedicated to the support and empowerment of women."

GSPM polls Marylanders about elections

President Clinton defeated Sen. Bob Dole (R-Kan.), but lost to Gen. Colin Powell in Maryland polling conducted by GW's Graduate School of Political Management.

The poll, which questioned 390 Maryland voters Monday night before Tuesday's primary, showed Clinton beating Dole 53 percent to 37 percent. Clinton held similar-sized margins over commentator Pat Buchanan and businessman Malcolm "Steve" Forbes.

But in a head-to-head race with Powell, Clinton lost 48 percent to 39 percent.

In addition, the poll found the President to have a favorable rating of 57 percent. That topped First Lady Hillary Rodham Clinton's 50 percent favorable rating and Rep. Newt Gingrich's (R-Ga.) 25 percent.

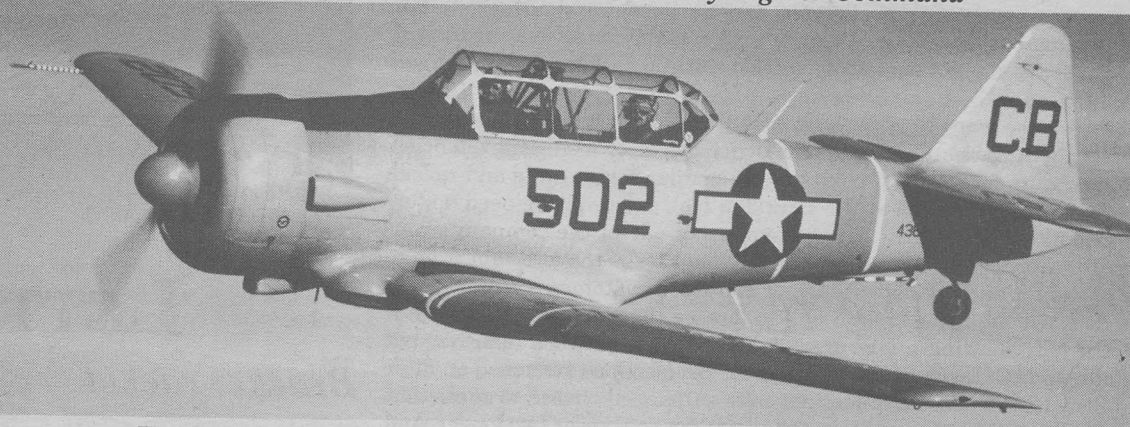
Marylanders also rejected by a wide margin plans the state has to publicly fund new stadiums for the NFL's Washington Redskins and Baltimore's new team.

Voters rated crime, education and the economy as the three most important issues for their representatives to focus on in government.

-Jared Sher

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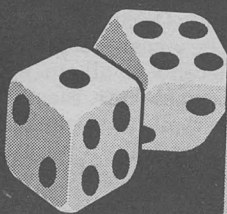
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The D.C. Capital Consortium is looking for students who are interested in serving on their executive committee. They are looking for members of the GW community with political interests who would be interested in working with the Student Governments of other D.C. universities. The following committees are looking for volunteers:

- *Financial Aid
- *Public Relations
- *City Government Relations

If you are interested, contact the SA office at 994-7100, and ask for Rich Sheehy or Kevin Ganz.

The Student Association
THE GEORGE WASHINGTON UNIVERSITY

Stop by the SA office in MC424,
call us at 994-7100,
or e-mail us at gwusa@gwis2

THE GW HATCHET

An Independent Student Newspaper

ErrorMark, pt. II

ARAMark, Inc. claims it simply cannot continue serving the GW community at the current rate of financial loss. The food service company is positively bleeding red ink. Thus, it has no choice but to cut hours at J Street and propose that GW students get far less service for their dollar. After all, we students don't buy food at J Street. We just hang out there.

Just ask the throngs of students who were given no choice but to do just that at J Street's last two major events.

On Thursday night, when J Street was packed for a televised game between the men's basketball team and St. Joseph's, J Street staffers were turning customers away. On Feb. 29, when J Street was again full, this time for Student Association election results, nothing at J Street was open.

Does anyone want to guess why ARAMark might be losing money?

Given ARAMark's proposals to restrict usage of meal equivalencies, limit the hours for usage of points at off-campus restaurants and revoke the all-you-can-eat option at the Thurston Hall cafeteria, we need no further evidence that student satisfaction is not one of the company's concerns. But apparently, ARAMark management lacks the foresight even to plan ahead for and take advantage of increased customer traffic.

It does not require a crystal ball to foresee that a crowd is likely at J Street if it is showing a GW game televised by a network (ESPN2) not available to D.C. residents. And while the SA elections stretched on after the J Street Diner closed, it does not take a financial wizard to guess that extra money could be made by staying open for an hour or two longer. And it's safe to assume that a substantial portion of both of those crowds would sooner or later get hungry.

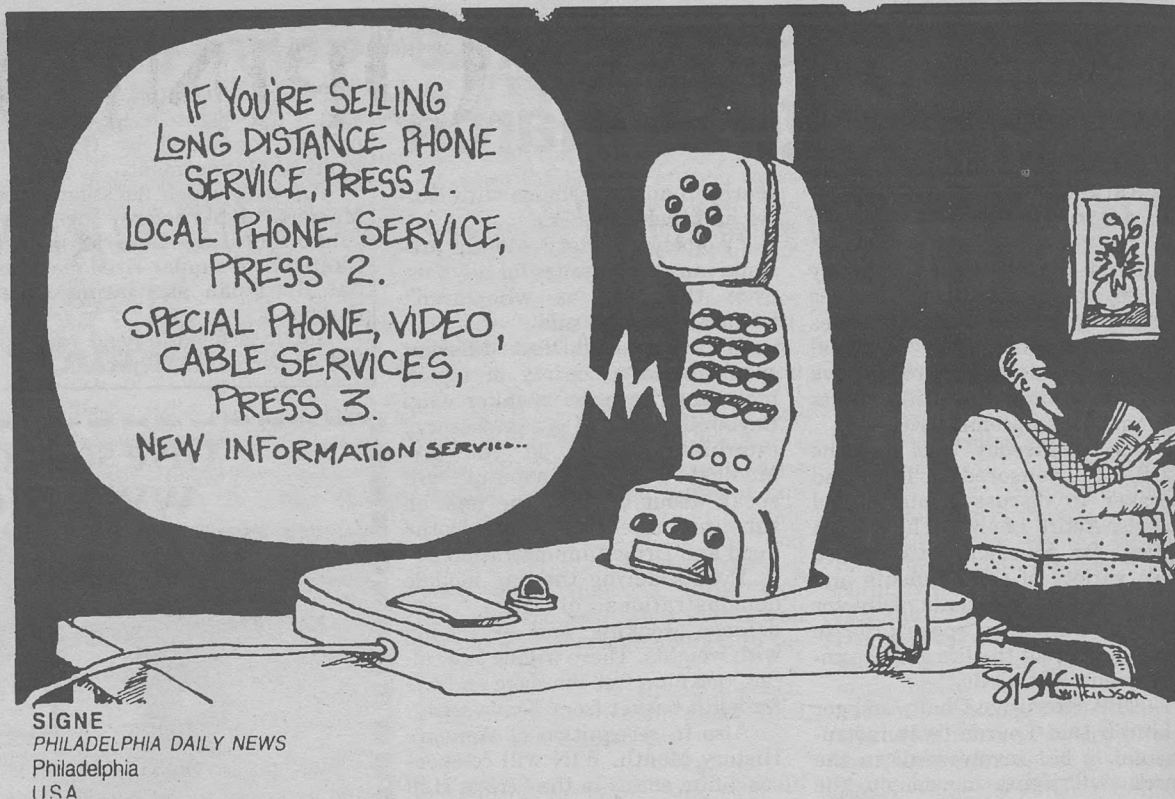
But Thursday saw an undermanned and completely swamped J Street staff refuse orders for a half-hour. And the SA elections saw any number of potential customers hang out because they had no choice. While we used to wonder if ARAMark was in fact losing money at J Street, we now wonder if they have any clue how to make money there in the first place.

Movin' on up

The changing of a school's name has all sorts of symbolic importance, as any school administrator will tell you. A "change of direction," an "improved academic mission" and a "clearer self-definition" are just some of the buzz words you might hear. Administrators at GW's School of Media and Public Affairs are no exception to this rule, but the school's hiring of Carl Stern, coinciding with the christening of its new name, marks a substantially improved academic mission – that is, one which students will recognize instantly.

Stern, the director of public affairs for the U.S. Department of Justice, is a terrific addition to GW's journalism program. A professor of journalism for 34 years and an NBC correspondent for more than 25 years, he brings the perfect mix of classroom know-how and field experience. Hopefully, Stern's hiring will be the beginning of a trend for GW in which the correct balance between educational interests and field experience is consistently struck.

Perhaps this trend already has begun. In addition to Stern, noted feminist author Naomi Wolfe and former independent Connecticut Gov. Lowell Weicker will teach at GW next year. It is heartening to see that the change to the School of Media and Public Affairs is not merely one of semantics. Hopefully, its improvements will continue to be indicative of the University as a whole.



SIGNE
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LETTERS TO THE EDITOR

Bracket racket

For your information, Kentucky can't be sent to the West regional (The GW Hatchet, "The GW Hatchet's NCAA picks," March 7, p. 13)! The Southeast regional is on its home court (where the Wildcats also can't be sent), and the West regional is at the same time as the Southeast. So, as a courtesy to the home-team's staff, the NCAA Tournament selection committee won't schedule that school's games at the same time as when that school is hosting a game. UK can only go to the East or the Midwest.

C'mon y'all! You claim "we think we're right," but you make an obvious and simple mistake that common knowledge would have avoided.

This coupled with your picking Connecticut No. 1 in the East over Massachusetts leads me to wonder how much you really pay attention to basketball on the national scale. And GW would have to win the A-10 to be seeded as high as 7th.

Why even make bracket predictions when you admit that 30 spaces will be determined by conference championships where

upsets are the norm? It's rather pointless.

—Bryan Duncan

Break and bracketology

First off, a correction for the GWeekend section (The GW Hatchet, "It's not too late to land a terrific spring break," March 7). The front page photo is not the "International Waterway," but rather the Intercoastal Waterway, the inland marine passage from the Florida Keys to Maine by way of inland water routes avoiding the Atlantic Ocean (including the nearby Chesapeake Bay).

Second of all, to whoever was responsible for the NCAA men's basketball tournament bracket, as personal policy I never argue anyone's placement in seeding when it comes to the art of bracketology. However, your bracket contained many placements that, according to NCAA rules, are impossible.

For example, Kentucky cannot be placed in the West regional as your predictions indicate. Another error placed Marquette in the Midwest regional. Marquette could play in the Midwest regional, but

only in Dallas because the other sub-regional in Milwaukee is being hosted by Marquette. It is unlikely that the selection committee would place Marquette in the Midwest regional overall for that reason.

The last of the errors, and probably the most notable, is the complete disregard for the NCAA rule of prohibiting teams from the same conference from meeting until the regional finals, therefore making it impossible for two teams from the same conference in the same sub-regional.

This error occurred numerous times in your projection as you violated the rule with UMass and Virginia Tech (Atlantic 10 Conference) in a Southeast sub-regional, Clemson and Georgia Tech (Atlantic Coast Conference) in a West sub-regional and Mississippi State and Arkansas (Southeast Conference) and Tulane and Cincinnati (Conference USA) in a Midwest sub-regional.

I know that the projections were for entertainment purposes only, but if you wish to entertain, entertain factually and do not mislead your many loyal readers (myself included).

—Jason Kaufman, sophomore

The GW HATCHET

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OPINION

The scholarship boom of the ages is right here and now

Not much excavation is needed these days to uncover statements that characterize our colleges and universities as fallen angels, in whose politically correct courses almost anything can be lovingly considered other than the Western tradition.

In times past, our schools of higher education kept their minds fixed on higher things, the argument seems to run, whereas today the very idea of literary and artistic quality has begun to look like a historical artifact.

But is this necessarily the case? Personally, I could imagine a visitor from some other galaxy coming to the conclusion that the academic model, which may once have been confined to colleges and universities, has become the dominant one in all industrialized societies.

The fact is that we are fed an enormous diet of "infotainment" written and produced by people whose basic standards were shaped in college. They know how one goes about researching what's true and what's not. They're prepared to defend their points of view against those who allege that they're based on false data. And

they truly believe that if you understand your subject well enough, you can explain it to practically anybody.

If this is the case, then why can't we simply conclude that we live in a "College America" where the standards once regarded as intra-academic have become those applied by many of our citizens, and often by the politicians who represent them? Discussions of the national economy, for example, often turn into highly detailed statistical wars that are reflected in our daily newspapers and on prime-time TV.

Behind a lot of our arguments about what's happening to our society, I'd like to suggest, is a historical dividing-line between those who matured intellectually "B.P.C." – Before Popular Culture – and those who came of intellectual age "A.P.C.," after popular culture had entrenched itself as a subject worthy of consideration, including academic consideration.

Fifty years ago, books devoted to everyday life – in ancient Athens, ancient Rome or Elizabethan England – came on with an almost apologetic tone.

"We're only supplementing your awareness of Homer or Virgil or Shakespeare," such a book seemed to announce. Today, in contrast, there are those – both inside and outside our universities – who bridle at the notion that "great literature" can override, in importance, the broad social pyramid that ultimately produced it.

Stephen Joel Trachtenberg

"How people actually lived" is often more important for the modern audience than what a few writers or artists had to say about it. The success of a great artist – such as Vermeer, the exhibition of whose works broke attendance records recently at the National Gallery of Art – may be connected with the extent to which the artist portrays everyday rather than exceptional realities. A current exhibition devoted to portraits of Elizabethan statesmen wouldn't fail to point out their warts and whiskers as well as their robes of state.

In short, what Americans are

experiencing right now could be called not a decline but a triumph of scholarship. Newly published books, if they reinterpret an important enough past event, easily make the jump into headlines. A major newspaper such as The New York Times or The Washington Post instantly moves onto the front page an archaeological discovery or historical interpretation, however ancient or geographically distant, that promises to shift our collective thinking on an important subject.

Indeed, it may be plausible for us to consider the possibility that we are living in the first truly scholarly society that our planet has ever produced. There is less and less distance between what we do inside of and outside of our college classes, less and less of a tendency to regard college as an "antidote" to the vulgarities of everyday life. In sheer quantitative terms, the production of scholarship has become a mega industry, and the amount produced half a century ago seems almost quaint by comparison.

We live in a society, the visitor from some other galaxy would quickly conclude, where people

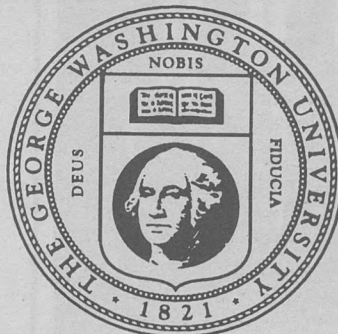
spend their mature working years repeating all kinds of "college scenes." The weekly staff meeting is a thinly disguised seminar. The hierarchies on the table of organization are as meticulously organized as those others that once seemed so familiar: assistant, associate, full; freshman, sophomore, junior, senior. And the first reaction anyone has when there's a corporate crisis underway is that taking a course might help.

The fact is that we're all scholars now – information junkies who could walk into any public library and get their question answered within not much more than an hour. And this remarkable fact owes a lot to the emergence, as a subject worthy of study, of what was once known as "popular culture." Scholarship has not so much withered in our time as it has exfoliated, into an umbrella of research that appears to have no upper limit.

–Stephen Joel Trachtenberg is president of The George Washington University and a professor of public administration.

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The GW HATCHET WHAT GEORGE WASHINGTON READS

Hatchet Publications Inc., publisher of The GW Hatchet, is searching for a student to serve on its nine-member Board of Directors, comprising students, faculty and professionals.

Qualified applicants must be an enrolled degree candidate who is not involved with student government, is not an officer of any other student group and is not in any way affiliated with the The GW Hatchet.

The student would be required to attend three or more meetings a year. The term of this non-paid position is two years or until the student leaves GW.

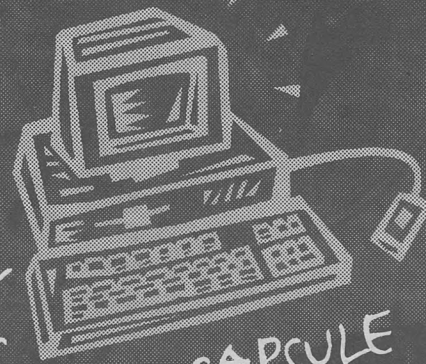
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Money and media pains C-SPAN CEO

BY LESLIE SANCHEZ
HATCHET REPORTER

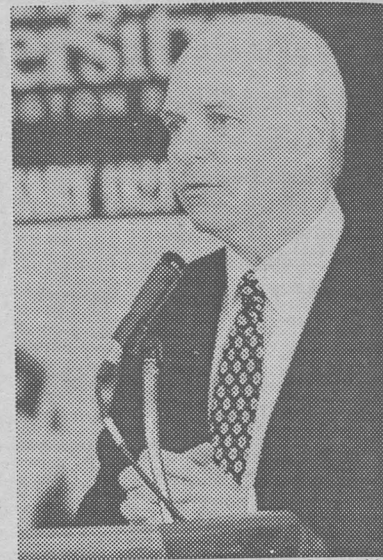


photo by Daman Irby

Brian Lamb

Present day journalism sacrifices ethics for money, according to Brian P. Lamb, chairman and chief executive officer of C-SPAN.

"Frankly, all ethics go out the window when you hit the commercial world," Lamb told a GW audience at the Marvin Center Friday. "If you want to do serious, responsible journalism, you're going to have to seek it out and chances are you're not going to get rich."

Lamb, who served as this year's Stephen Holly Bronz Lecturer, even declined to receive an honoraria for his address on "Journalistic Values and the New Media." The lecture was sponsored by GW's School of Media and Public Affairs.

In the end, it is the amount of money journalists make that tremendously drives their lives, Lamb said. "Many well-trained journalists work for Inside Edition and Sally Jessie Raphael," he said. They are not happy with what they have to do, but an enormous number of journalism graduates across the country participate in this kind of programming, Lamb said.

With the faculty of the new SMPA in attendance, Lamb acknowledged that his opinion was not one journalism professors like to hear.

Lamb's exposure to many aspects of journalism included serving as both a journalist and a political press secretary. He is one of C-SPAN's on-air hosts. Known as "anti-Geraldo" for often avoiding to take positions on issues, Lamb helped found what some have called the "anti-personality network."

C-SPAN, the Cable Satellite Public Affairs Network, served as one of D.C.'s first satellite uplinks in March 1979 — just in time to present the first televised session of the U.S. House of Representatives to 3.5 million cable households, according to a statement released by the network.

Today the non-profit organization employs 190 people and offers two 24-hour video channels (C-SPAN and C-SPAN2) and two audio networks that reach more than 60 million households.

"Our mission is simple. We want you to be able to see political

events, hearings and forums that have something to do with government policy making for yourself in its entirety," Lamb said. "We don't have ratings, so we don't have to create drama."

However, since C-SPAN does not make a profit, it makes it hard to exist in the American system, Lamb said. "If you don't make a profit, you're looked upon suspiciously by society."

Lamb considered it a "net gain, not a net loss" when asked if C-SPAN's extensive coverage contributes to the cynicism of U.S. politics by taking politicians off their pedestals.

"What's changing is the American people," Lamb said. "We put everybody on as the extremes." Last week C-SPAN aired four hours of Louis Farrakhan and "hardly got a call."

Lamb said if you are interested in learning in an age of cyberspace and new media, there is "nothing better than going to the original source."

Lamb's address launched a series of events introducing the new School of Media and Public Affairs, including the Radio and Television Program's "Making Movies" lecture/discussion and screening.

In the school's formal introduction prior to Lamb's speech, GW President Stephen Joel Trachtenberg said the program is "active and engaged in the communication revolution."

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Dance-a-thon to fight Muscular Dystrophy

GW grooves to sweet music of donations

BY ANDREA ARNOLD
HATCHET REPORTER

Tango, Twist, Disco, Break Dance and the Electric Slide ... GW students will soon be putting on their dancing shoes for an annual Superdance to raise money for the Muscular Dystrophy Association.

The Residence Hall Association is organizing this year's Superdance marathon for April 13. Various student groups on campus

will send volunteers to the dance-a-thon in the Marvin Center Ballroom.

"In the past we have raised several thousands of dollars," said Ron Jacobs, RHA vice president of programming. "It's a long tradition at GW."

According to RHA President Shana Greatman, Greek-letter organizations usually bring the most dancers, and the hall councils always bring groups. Every person who dances must have sponsors.

"Someone will say, I'll give you \$5 for every hour that you dance," Greatman said.

Jacobs said "people will come in small groups or by themselves with pledge sheets to sign up sponsors." Students can dance in teams and switch dancers during the

marathon.

Previous marathons have lasted 30 hours, but this year's dance will last about five hours.

"Thirty hours just wasn't attracting that many people," Jacobs said. The Superdance will start at approximately 4 p.m. "It won't interfere with (students') nighttime activities," said Ray Kane, a Residence Hall chairperson. "It hasn't been too successful in the past. This year we are trying

to make it really successful and raise a lot for MDA," Kane said. He added that free food and T-shirts will be distributed to those who attend.

As of now, RHA has had "a pretty good (response)," Jacobs said. "And the Alpha Phi

Omega service fraternity has signed up several people."

After spring break, a wheelchair enclosed in a clear box will be on display in the Marvin Center. The purpose for the display is the coin drive to raise more money for the MDA. Penny jars will be distributed in the Marvin Center and some residence halls.

"Jars can only be left out for two weeks because of Marvin Center rules," Kane said. People can drop money into the jars and all the proceeds will go to the MDA.

"In the past we've raised several thousands of dollars. It's a long tradition at GW."

-Ron Jacobs, RHA vice president for programming



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The Zeta Chapter of Sigma Kappa at the George Washington University is pleased to announce its new members for the Spring of 1996

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Cheryl Doe	Liz Mills
Elissa Greenberg	Jessica Palmiotti
Lisa Gutman	Margot Perera
Kristen Franco	Shannon O'Conner
Mia Kulla	Brooke Riter

Congratualations to all the new pledges!

8 D.C. students earn free GW education

Eight D.C. public school students will be offered full four-year scholarships Tuesday from the University's 21st Century Scholars program.

The program, designed to offer educational opportunities to students growing up in the District, has provided more than \$5 million to academically-talented high school students. The program makes GW the largest single contributor to post-secondary educational support in the District's school system.

The scholarships, valued at more than \$100,000

each, will be presented in ceremonies across the District Tuesday morning. Darnell Bennett, Traci Curry, Shereena Dickens and Brian Pitts will be honored at Benjamin Banneker Academic High School.

In addition, Chinweze Ahaghotu will be presented with the scholarship at Calvin Coolidge High School, while Jamehl Lillie-Holland of Dunbar High School, Wai-Ying Chow of the School Without Walls and Regina Van Horne of Woodrow Wilson High School also will be honored.

-Jared Sher

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THE ELLIOTT SCHOOL
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Your better half wanted to see the frog that sings John Denver in Georgetown. You wanted to watch wrestling on TV. But you got a better idea from The GW Hatchet and compromised.



Fallows talks East Asia at weekend symposium

BY LEE RUMBARGER
ASST. NEWS EDITOR

Fusing theories of the classroom with real world experience, close to 80 GW Honors Program students participated in a symposium over the weekend discussing American competition and cooperation with East Asia.

James Fallows, Washington Editor of *Atlantic Monthly*, who has written extensively about his impressions of the region after living in Japan and Malaysia, served as the primary speaker.

For the third consecutive semester, the honors program hosted a symposium consisting of expert lectures and small discussion group sessions.

"We knew we have a lot of students interested in economics, politics and cultural differences with East Asia," said Alena Svab, student organizer of the symposium. Fallows made these topics "really connect with students," Svab added.

Fallows posited that "Americans work best when people don't know their place" — as opposed to Japan's "network of obligations and sense of the larger organism."

Svab said the discussion groups were animated, becoming heated as the talk turned to cultural differences between the United States and East Asia as a potential sign of weakness or source of strength.

Sharpening the winning edge in a new world order could mean

incorporating Asian methodology in American business, or as Fallows writes in his book *More Like Us*, Americans need to focus on what our own culture does best.

"The force that motivates (America) is a vision of people always in motion, able to make something different for themselves, ready for second chances until the day they die," Fallows suggested.

He questioned what else besides war could spark Americans to "be brave, loyal and rise above themselves."

He said the economic success of East Asia should capture American creativity and stimulate an active push for re-evaluation of its society as it heads into the next century. Indicating that fairer education funding and tax policies could reduce the "dramatic polarization of our school system" and make the "balance of income more favorable," Fallows suggested some shaking up of the status quo.

"We like to get our speakers involved at GW. Fallows isn't an academic by trade, and it was a real eye-opener for him to work with us," Svab said.

Next semester, the Honors Program will bring Dr. Bernice Johnson Reagon, former curator of the Smithsonian's African American collection and current musicologist for the group Sweet Honey and the Rock, to discuss the influence of African American music on American music in general.

Free Sneak Peek

FARMER AND CHASE



Michael Seitzman (far right), a 1989 GW graduate, will give a sneak peek at his new movie *Farmer and Chase*. Pictured on the set above, Seitzman directs stars (from left) Todd Field, Lara Flynn Boyle and Ben Gazzara. Tickets required, first come, first served. Discussion with Director follows.

MONDAY, MARCH 11, 1996, 6:30

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 - 12:15 Yoga Demonstration by Dianne Petti
 - 1:15 D.C. Self Defense & Karate and D.C. Impact Demonstration
 - 2:15 KEYNOTE SPEAKER: Dr. Gigi El-Bayoumi will speak on the impact of the new fat substitute Olestra on Women's Health
 - 3:15 Vegetarian Cooking Demonstration by Gail Nastilian, Vegetarian Specialist of Gail's Vegetarian Meals
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175TH ANNIVERSARY 1821-1996

Senate sends new code for further review

A vote on revisions to the Student Code of Conduct that included specific and mandatory minimum sanctions for rape, assault and drug- or alcohol-related incidents was delayed Friday until the Faculty Senate's April meeting.

Student Association Sen. Scott Mory (CSAS) said the Faculty Senate changed some of the language in the amendment and ultimately sent it back to the Joint Committee of Faculty and Students for a comment period.

According to Mory, the "mandatory" language was

taken out in favor of providing guidelines for the University hearing board, which deals with student violations of the code.

Senior Sean Corcoran, a student justice on the Student Judiciary Board, said he voiced concerns to the Senate about hindering the ability of the board to evaluate instances and extenuating circumstances on a case-by-case basis.

"The senate sent it back with the intention of bringing it back for a vote in April," said Mory.

-Kynan Kelly



photo by Dave Fintzen

A missing magnolia leaves a void in a new garden to be dedicated to GW President Stephen Joel Trachtenberg's late aunt.

Magnolia swiped from new garden

Theft of wallets and bicycles are the ordinary crimes around this campus, but perhaps it's the tough financial times that induced some person or persons to try the botanical black market.

A planted magnolia tree was stolen two weeks ago from a garden between Stuart Hall and the GW Law School to be dedicated to Esther Wells, an aunt of GW President Stephen Joel Trachtenberg.

University Police do not have any leads as to who stole the flowering tree from the 40-foot by 12-foot garden adjacent to 20th Street and the University Yard walkway.

The magnolia, priced at approximately \$150 to \$200, had been

planted for about two to three weeks before it was unearthed from the garden.

William Hendricks, facilities support building manager, who has been part of planning the garden, said tree stealing has not been a problem in the past at GW.

He said the garden will consist of a replaced magnolia tree between two eight-foot evergreen trees, flowering plants, shrubs and lighting, surrounded by a brick and wood fence.

The University plans to dedicate the garden in late April or early May in Wells' memory. She passed away in June of 1995.

-Tara Tamaribuchi

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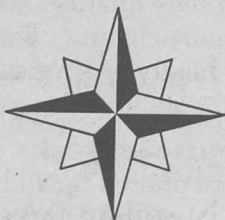
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CAMPUS ROUNDUP

Internet ban law on hold

WASHINGTON — The U.S. Justice Department has agreed not to prosecute anyone under a new, controversial law that bans the transmission of "indecent" or "patently offensive" material on the Internet.

The Feb. 22 agreement stands until a three-judge panel considers a lawsuit in federal court in late March.

The American Civil Liberties Union, one of 19 groups to file the lawsuit in protest of the new law, negotiated the deal with the Justice Department.

ACLU attorney Chris Hansen called the deal "a victory" that expands protection for Internet

users beyond the temporary restraining order that was granted earlier this month in a Philadelphia federal court.

U.S. District Judge Ronald L. Buckwalter ruled then that the restriction on "indecent" material was too vague to be enforceable. However, he let stand the ban on patently offensive material, such as words or pictures related to sexual or excretory activities.

Educators were concerned that topics such as abortion or sex, and even many classical works, could not be discussed on the Internet because they would violate the "patently offensive" standard.

If the law is upheld, the government reserves the right to prosecute later for violations dating

from the Feb. 8 passage of the law.

Universities invest endowments wisely

WASHINGTON — Some universities have a Midas touch when it comes to investing endowment money.

Although tuition costs are rising, universities are enjoying the highest rates of return on their investments in 10 years, according to a study by the National Association of College and University Business Officers.

The average rate of return on invested endowments for fiscal year 1995 was 15.5 percent, only the third time in a decade that the figure has hit double digits. Last

year's rate was only 2.9 percent.

But students shouldn't get too excited. Experts predict that the \$16 million in resulting profits won't lower tuition or better scholarships, but will be kept in reserve for leaner times.

Endowments — the stocks, cash and real estate that universities receive as gifts — are essential because they generate funds for financial aid and operating expenses.

The top 10 endowments for U.S. universities are: Harvard University, \$7 billion; University of Texas System, \$5 billion; Yale University, \$3.96 billion; Princeton University, \$3.88 billion; Stanford University, \$3.1 billion; Emory University, \$2.23 billion; The Texas A&M University System and Foundations, \$4.22 billion; Columbia University, \$2.17 billion; University of California, \$2.14 billion and Massachusetts Institute of Technology, \$2 billion.

Post office issues Fulbright stamp

WASHINGTON — Move over Elvis.

The U.S. Postal Service has issued a new stamp commemorating 50 years of Fulbright Scholarships.

The stamp's design features a compass laid over the outline of a student's head to symbolize the powers of the mind and a decorative background that represents academia and the arts.

Postmaster General Marvin Runyon said the Fulbright Scholarships, awarded to about 5,000 students each year, are being honored because they have worked, through education, to strengthen U.S. relations world-

wide.

The scholarship program was first introduced to Congress by former Sen. J. William Fulbright, a GW alumnus, after World War II to encourage mutual understanding between the United States and other countries.

Fulbright scholars study at international universities or conduct research with foreign countries. Past recipients include Sen. Daniel Patrick Moynihan (D-N.Y.) and U.N. Secretary-General Boutros-Boutros Ghali.

Whiners may be better off, study finds

Go ahead and complain. Whine if you must. Expressing your discontent could help you live longer than your quiet, inner-suffering pals.

So says a new study by Belgian doctors who have coined a new personality type known as Type-D. Those are the people who suppress negative feelings such as anger and frustration, according to wire reports on the study.

A doctor at an Antwerp hospital spent 10 years tracking 300 patients with heart diseases, aged between 31 and 79. He found that Type-D personalities were four times more likely to die of heart disease than other personality types.


Type-As are recognized as impatient people with workaholic tendencies. Type-Bs are more laid back. There is no Type-C.

Unfortunately, the doctors said they weren't sure how Type-Ds could be helped and called for more studies on the subject.

—College Press Service

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Language exchange to match students

PB's new program gets big response

BY JAY JAGANNATHAN
HATCHET STAFF WRITER

For many international students, coming to study in a foreign country can be a frightening experience.

College can become even more alarming if they do not know the language spoken in the country.

The Program Board, however, is trying to turn what could be a negative experience into a positive one — not only for the international student, but for other

members of the community as well.

Program Board (along with GW's International Student Office and the English as a Foreign Language

program) Thursday began its first language and cultural exchange program. The program allows international and English-speaking students to work together in small groups to teach each other their languages.

"GW has such a diverse international student population," said Elizabeth Campion, PB's concert chair and the founder of the program. "This is a great way for international students to learn English, and for other students to learn their languages."

Campion added that she got the idea for the exchange program from other colleges and universi-

ties across the country that have similar programs.

The idea behind the program is relatively simple. Students are divided into groups ranging from two to four people. Campion said students from many cultural backgrounds are participating in the project, but the majority of the students are Korean, Thai and Arabic. After the students have met their groups, they can schedule meetings at their own convenience and take

as much time as they need to get to know each other.

The initial reaction to the language exchange program has been

overwhelmingly positive. Program Board received more than 200 applications for the program, and due to the large volume of applications, only half the students who applied could be accepted into groups. "We were really surprised by the large number of applications," Campion said.

"We didn't expect such an overwhelming response."

Campion added that she hopes in the future a larger number of English-speaking students apply. The registration for the next language exchange is ongoing, and the next program will start in the beginning of April.

Itza Pizza offers new dining plan option

"Itza" coming March 25.

Despite staffing and facilities delays, Jonathan Pompan, director of the Student Association's Dining Services Commission said that new GW pizza delivery service Itza Pizza will be fully operational after spring break.

Pompan said there were problems finding students to work the late-night, long hours and additional ovens had to be purchased for the former Mitchell Hall Courtyard Cafe — Itza Pizza's new home.

The University wanted to "do it right and (maintain) a strong commitment to student employment," Pompan said.

Itza Pizza will be the only GW food service besides the MC Store to have student employees, Pompan added.

Pompan encouraged students dissatisfied with the Domino's surcharge to try the Itza Pizza option.

"You make the call," he said.

-Lee Rumbarger

The Black Peoples' Union thanks the many people who contributed to the success of the 1996 Black History Celebration

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Feed your children well; they deserve it

BY KAREN D. ANCILLAI
ARTS EDITOR

They are your children. You gave them life, fed them and clothed them. You taught them to look both ways when crossing the street and snapped their picture by the mantle before the Prom. You put them through four long years of college education, your main contact with them being an occasional phone call and the note you sent along with the check.

Now your babies are graduating. Why not take them out for one last good meal before sending them out into the big, cruel world as adults?

There's only one drawback: The fine food and family atmosphere might just convince them they're not ready to grow up yet, and they'll announce their intentions to move back home.

Here are a few suggestions of where to take them, anyway. Reservations are strongly recommended:

- Felix Restaurant and Lounge, 2406 18th St., N.W. (202) 483-3549. In the heart of the multicultural Adams Morgan section of Washington, Felix is one of a string of upscale restaurants new to 18th Street. An ambitious painter adorned one of the walls of the angular restaurant with a forbidding mural of New York City. It may be the only unpleasant part of the dining experience.

The exotic menu is heavy on healthier fish and poultry offerings and light on the red meat. The presentation and taste of the more unknown foods will appeal to even the most die-hard meat and potatoes stalwarts. Be sure to save room for one of Felix's chocolate creations for dessert.

- The Oval Room, 800 Connecticut Ave., N.W., (202) 463-8700. Another new, oddly-shaped restaurant, The Oval Room also serves healthier American cuisine. Steamed vegetables in light dressings, fragrant rice and artfully-sculpted mashed potatoes accompa-

ny baked chicken, salmon and delicate pasta dishes.

For an appetizer, the tomato soup is outstanding and served with good, crusty bread to help scoop up every last bit. The restaurant does serve steaks and lamb chops, but the more unusual dishes are so unique and delicious, why not try them?

- Sam and Harry's, 1200 19th St., N.W., (202) 296-4333. The 1994 Republican Revolution has brought Washington's steak houses into a renaissance era of sorts. Apparently Newt Gingrich, Bob Dole, Al D'Amato and their conservative cohorts love their beef.

Sam and Harry's provides a pleasant change from the halls of Congress, too -- the spacious restaurant has dark wood archways, low lights and superior service. You'll feel like a powerful world leader as you dine on beautiful cuts of filet mignon and sirloin. And the sautéed mushrooms are absolutely mouth-watering.

- Samurai Japanese Steak and Seafood, 3222 M St., N.W., (202) 333-1001. Samurai's seating arrangements make it the perfect place for big families. The heavy wooden tables seat at least eight people. A large cooking surface is built into one side of the table, on which you can watch your meal being prepared. The chefs cook right at the tables, performing a fantastic show of fire, knives and sizzling vegetables and meats.

While watching the show, whet your appetite with a variety of authentic sushi preparations and make a toast to the graduates of the Class of 1996 over glasses of saki and Japanese beer.

- Tony and Joe's Seafood Place, 3000 K St., N.W., (202) 994-4545. The impact of the fresh seafood at Tony and Joe's is rivaled only by the restaurant's breathtaking view of Washington Harbor. The restaurant is situated on a plaza of restaurants along the Potomac, and just a short walk from the Kennedy Center.

The number of choices the menu offers makes selection difficult. And once you choose between the shrimp, clams, mussels and variety of fish dishes, you have to pick how you want it prepared -- steamed, fried, broiled, grilled, with a variety of sauces. Any way you go, though, it's delicious.

"Read The GW Hatchet," she said with a high-pitched English accent, holding her polo club behind her back.



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RESTAURANT AND HOTEL GUIDE



Metro has drop-offs for one-stop shopping

BY MONIQUE L. HARDING
HATCHET STAFF WRITER

Pentagon City and Union Station are the most easily accessible malls in the area. The District's Metro transit service has stops with the name of the mall at each shopping center.

Pentagon City features Mozzarella's and Ruby Tuesday restaurants suitable for family or romantic dining experiences. It also has several Hallmarks and other gift specialty shops for those seeking a last-minute gift for a graduate. By Metro from the Foggy Bottom stop, it is approximately 15 minutes away on the Blue Line.

Union Station features Pizzeria Uno and America restaurants suitable for a friendly dining experience. It has specialty stores ranging from Bath and Body Works to Crown Bookstore. From the Foggy Bottom Metro, it is about a 15-minute ride, including a transfer to the Red Line at the Metro Center.

Pentagon City and Union Station both have Häagen-Daz ice cream stores. Pentagon City also has various pastry and cookie stores for those with a sweet tooth. For those health conscious people, Pentagon City has a General Nutrition Center. Aside from Hallmark, other stores specialize in stationery, for those who like to write long letters while on their summer vacation after graduation.

If you are getting an apartment, you can purchase furniture from the Bombay Company at Union Station, although it is expensive. Also, if you are traveling long distances, the Amtrak train station is in the same building.

The food courts have a wide selection of ethnic foods to choose from at Union Station from Greek to Ethiopian to Mexican. Pentagon City mainly sticks to seafood, American, Chinese and Italian, but Border Fries is a great place to eat fries and melted cheese.

Both have approximately 10-screen movie theaters.

Other nearby malls include:

- Chevy Chase Pavilion
5335 Wisconsin Ave.
Washington, D.C.
(202) 686-5335
- Crystal City Shops
1664 Crystal Square
Arlington, Va.
(703) 920-3937
- Fair Oaks Shopping Center
11750 Fair Oaks
Fairfax, Va.
(703) 359-8300
- Potomac Mills
2700 Potomac Mills Circle
Prince William, Va.
(703) 643-1770
- Tyson's Corner
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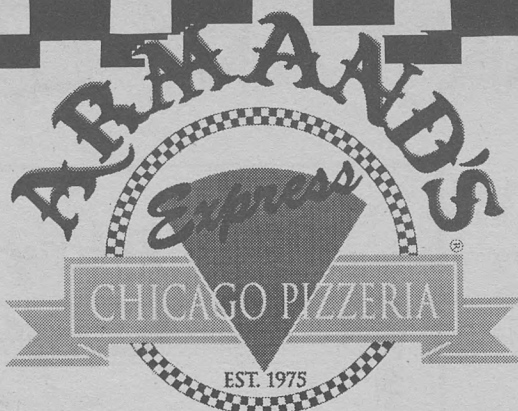
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Two Toppings	12.15	14.15	11.95
Three-Five Toppings	13.65	14.95	12.95
Additional Toppings	.65	.75	.75
Premium Toppings	1.30	1.50	1.50

Toppings

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Black Olives	Spinach & Garlic	Sliced Tomatoes
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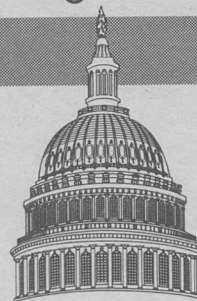
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RESTAURANT AND HOTEL GUIDE



Local hotel directory

The following is a list of some of the hotels in the Washington area that families and friends may want to consider for Commencement weekend.

All telephone numbers are in area code (202) unless specified. For a more complete listing, consult an area telephone book.

Hotels in the District:

Ana, 2401 M St. N.W., 429-2400
 Allen Lee Hotel, 2224 F St. N.W., 331-1224
 Canterbury, 1733 N St. N.W., 393-3000
 Carlyle Suites, 1731 New Hampshire Ave. N.W., 234-3200
 Comfort Inn, 500 H St. N.W., 289-5959
 Days Inn, 1201 K St. N.W., 842-1020
 Woodley Guest House, 2647 Woodley Rd. N.W., 667-0218
 Embassy Inn, 1627 16th St. N.W., 234-7800
 Embassy Row, 2015 Massachusetts Ave. N.W., 265-1600
 Embassy Suites, 4300 Military Rd. N.W., 362-9300
 Four Seasons, 2800 Pennsylvania Ave. N.W., 342-0444
 Georgetown Dutch Inn, 1075 Thomas Jefferson St. N.W., 337-0900
 Georgetown Inn, 1310 Wisconsin Ave. N.W., (800) 424-2979
 Georgetown Suites, 1111 30th St. N.W., 298-7800
 Grand, 2350 M St. N.W., 429-0100
 Guest Quarters, 2500 Pennsylvania Ave. N.W., 333-8060; 801 New Hampshire Ave. N.W., 785-2000; 2500 Pennsylvania Ave. N.W., 333-8060
 Hampshire Hotel, 1310 New Hampshire Ave. N.W., 296-7600
 Hay Adams, One Lafayette Square N.W., 347-0869, 628-4863 or 638-6600
 Holiday Inn, 2101 Wisconsin Ave. N.W., 338-4600
 Holiday Inn, 550 C St. N.W., 479-4000
 Hotel Lombardy, 2019 I St. N.W., 828-2600
 Hotel Sofitel, 1914 Connecticut Ave. N.W., 797-2000

Howard Johnson, 2601 Virginia Ave. N.W., 965-2700
 Hyatt, 1000 H St. N.W., 582-1234
 Park Hyatt Washington, 1201 24th St. N.W., 789-1234
 Inn at Foggy Bottom, 824 New Hampshire Ave. N.W., 337-6620
 Inter-Continental, 1455 Pennsylvania Ave. N.W., 638-5600
 Latham Hotel Georgetown, 3000 M St. N.W., 726-5000
 J.W. Marriott, 1331 Pennsylvania Ave. N.W., 393-2000
 Marriott, 775 12th St. N.W., 737-2200
 New Hampshire Suites, 1121 New Hampshire Ave. N.W., 457-0565
 Omni Shoreham, 2500 Calvert St. N.W., 234-0700
 One Washington Circle, 1 Washington Circle N.W., 872-1680
 Park Hyatt Georgetown, 24th Street at M Street N.W., 789-1234
 Radisson, 2121 P St. N.W., 293-3100
 Ritz-Carlton, 2100 Mass Ave. N.W., 293-2100
 River Inn, 924 25th St. N.W., 337-7600
 Savoy Suites, 2505 Wisconsin Ave. N.W., 337-9700
 Sheraton-Carlton, 16th and K streets N.W., 638-2626
 Sheraton, 1143 New Hampshire Ave. N.W., 775-0800
 Sheraton, 2600 Woodley Rd. N.W., 328-2000
 State Plaza, 2117 E St. N.W., 861-8200
 St. James, 950 24th St. N.W., 457-0500
 Stouffer, 1127 Connecticut Ave. N.W., 347-3000
 Tabard Inn, 1739 N St. N.W., 332-0703
 Vista International, 1400 M St. N.W., 429-1700
 Washington Courtyard, 1900 Connecticut Ave. N.W., 332-9300
 Washington Hilton and Towers, 1919 Connecticut Ave. N.W., 483-3000
 Watergate, 2650 Virginia Ave. N.W., 965-2300
 Willard Inter-Continental, 1401 Pennsylvania Ave. N.W., 628-9100
 Wyndham Bristol, 2430 Pennsylvania Ave. N.W., 955-6400
-compiled by Monique L. Harding

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The Front Page

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Local Restaurants

American

Belmont Kitchen, 2400 18th St., N.W.
Blackie's House of Beef, 1217 22nd St., N.W.
West End Cafe, 1 Washington Circle, N.W.

African

Fasika's, 2447 18th St., N.W.
Addis Ababa, 2106 18th St., N.W.
Zed's, 3318 M St., N.W.
Red Sea, 2463 18th St., N.W.
Meskereem, 2434 18th St., N.W.

Chinese

Charlie Chiang's, 1912 I St., N.W.
China Regency, 3000 K St., N.W.
Mr. Yung's, 740 6th St., N.W.
Sichuan Pavilion, 1820 K St., N.W.
Yeching Palace, 3524 Connecticut Ave., N.W.

German

Cafe Mozart, 1331 H St., N.W.

Greek

Aegean Taverna, 2950 Clarendon Blvd., Arlington, Va.
Taverna, 307 Pennsylvania Ave., S.E.

French

Maison Blanche, 1725 F St., N.W.
La Fourchette, 2429 18th St., N.W.
Rive Gauche, 1725 F St., N.W.
Cafe La Ruche, 1039 31st St., N.W.

Indian

Taj Mahal, 1327 Connecticut Ave., N.W.
Aroma, 1919 I St., N.W.
Bombay Palace, 1815 K St., N.W.

Italian

Cantina Romana, 3251 Prospect St., N.W.
Charing Cross, 3027 M St., N.W.
Veneziano, 2305 18th St., N.W.
Filomena, 1063 Wisconsin Ave., N.W.
Primi Piatti, 2013 I St., N.W.
Petito's, 2653 Connecticut Ave., N.W.

Japanese

Ginza, 1009 21st St., N.W.
Samurai Japanese Steak House, 3222 M St., N.W.
Shiro Ya, 2512 L St., N.W.

Mediterranean

Mediterranean Blue, 1910 18th St., N.W.

Mexican

Cactus Cantina, 330 Wisconsin Ave., N.W.
La Fonda, 1639 R St., N.W.
Enriqueta's, 2811 M St., N.W.
La Lomita, 1300 Pennsylvania Ave., S.E.
Lauriol Plaza, 1801 18th St., N.W.

Middle East

Cafe Lausanne, 1120 20th St., N.W.
Fettoosh, 3277 M St., N.W.
Skewer's, 1633 P St., N.W.

Thai

Cafe Asia, 1134 19th St., N.W.
Star of Siam, 2446 18th St., N.W.

Caribbean

Cafe Atlantico, 405 8th St., N.W.
Montego Cafe, 2437 18th St., N.W.
—compiled by Monique L. Harding

Commencement Guide

The official "Guide to Commencement" and all other commencement materials produced by The George Washington University will be distributed directly to the 1996 graduates after April 9, 1996. Families and guests of 1996 graduates are strongly encouraged to ask their students to share the information contained in the guide before making decisions about weekend accommodations. For more information about The George Washington University 1996 commencement weekend, please call (202) 994-7129.

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impressions

Yah! Even Minnesotans will agree: Fargo is fresh, funny

BY JENNA HELWIG
HATCHET REPORTER

Jerry Lundegaard (William H. Macy, Dr. Morgastern from "ER") is a desperate man. He needs to cover embezzled money, fast.

His wealthy, stingy father-in-law refuses to give it to him. His job as a smarmy car dealer in Minneapolis won't bring in the cash he needs.

So, like any other man in his position, Lundegaard decides to have his wife kidnapped.

Fargo (Gramercy Pictures) opens with the geeky Lundegaard negotiating with the two thugs, played by Steve Buscemi (*Reservoir Dogs*' Mr. Pink) and the bleached-blond Peter Stormare. The plan is to kidnap Jean Lundegaard and ransom her father, with the thugs keeping half of the money and Lundegaard getting the other half.

Of course, things don't turn out that way, thanks largely to a small-town police chief named Marge

Gunderson (Frances McDormand).

Add *Fargo* to the list of botched crime-murder-and-mayhem movies. Fortunately though, this film has more going for it than many in that genre. Written, produced, and directed by brothers Joel and Ethan Coen, who also made *Raising Arizona* and *Barton Fink*, *Fargo* is quirky, bizarre, and sure to embarrass most Minnesotans.

Each of the characters, minus the kidnapers, speak in nasal, smiley tones. Marge promises to be at the scene of a crime "in a jiff," and Lundegaard is "pretty darn busy." "Yah, yahs," punctuate speech and the only adjective the townspeople can come up with to describe Buscemi is "funny-looking."

Jean, the kidnapped wife, is particularly entertaining with her squeaky voice, perfectly Midwestern sweaters and frosted hair.

All of the characters look real. Red noses, blue eyeliner and puffy

skin decorate people's faces. There aren't any beauty queens or kings in the bunch, but slightly dowdy, bumbling men and women.

Great screens of white punctuate *Fargo*. Shots of cars speeding away on expansive, snowy interstates dominate the film's landscapes. The desolation contrasts with the cheery upbeatness of the Minnesotans, who while bundled in layers of clothing and living under a perpetually gray sky, never once complain about the weather.

The pregnant Marge embodies the heart and soul of *Fargo*. While seemingly naïve and endlessly chipper, Marge is sharp as a tack. She reads the clues correctly, pursues suspects and examines frozen bodies, all the while eating everything in sight. This motherly-looking woman has a pleasant, unjudged view of humanity, wondering why anyone would commit murder simply for "a little bit of money."

The real stars of *Fargo* are the script, the characters and the set-



Spirited Brainerd Police Chief Marge Gunderson keeps the citizens of *Fargo* safe.

ting. Deliciously campy, the characters run to North Dakota to escape and think Minneapolis is a really big town.

Alternately hilarious and grisly, *Fargo* toes the line of glorifying the thugs, but ultimately Marge and her gentle no-nonsense livelihood

win this ideological war.

Her baby will be born into a world where a man will have his own wife kidnapped, but there's still hope as long as people like Marge exist. I just feel sorry for the kid because he/she will have to grow up in Minnesota. Yah.

Dubliner brings U2 style music to D.C.

BY MATT STUMPF
HATCHET STAFF WRITER

With his dark, brooding attitude, Dublin, Ireland's Gavin Friday comes Tuesday to the Black Cat in support of his new album *Shag Tobacco* (Island).

If nothing else, the album is dark and introspective. It echoes fellow Dubliners U2 with a Euro-trash approach to the uncertainties of the day. It is a dark trip through back alley imagery and late night cafés, filled with corner store philosophers.

But while U2 albums such as *Zooropa* uplift at points, Friday remains indifferent, preferring to sit and watch the world either renew or explode.

The album is none the less potent for this. The first two songs, the title track and "Caruso," are works of considerable ingenuity and interest. "Shag Tobacco" is a hypnotic piece, complete with angstful lyrics and the rhythmic stylings of a cigarette-smoking, coffee-drinking thinker with nothing to do but watch life pass him by.

"I have ordinary addictions/I've outgrown the ways of the street," Friday sings, evoking images of good friend and U2 lead singer Bono with his phrasing. He steps further into Bono's contradictory shoes on "Caruso." "Oh my Lord/I'm so bored/What's on the TV?"

The song is as much Zoo TV as it is Friday's own. "Do we really need all these pissy pop stars when there's not enough of me?" he demands.

Not all of the album is derivative, though. His Euro-trash is trashier than U2's, and his angst seems more tortured. With *Shag Tobacco*, Friday has created an excellent album that rivals the lyrical playfulness and musical compe-



Gavin Friday

tence of U2's most recent efforts, *Zooropa* and *Passengers*.

While Friday is sure to remain in the shadows of his illustrious Irish friends, he has carved out a good, albeit strange and depressing, album. *Shag Tobacco* captures the essence of the European underworld, with all its oddities — something no one save Friday has been able to do successfully.

Friday sums up the mood of the entire album on "My Twentieth Century." "My disbelief, my fake redemption, my holy war, my self indulgence, my human flesh, my sad dependence, my apathy, my big decision, my 20th century," he sings.

Friday seems to be sending out a warning that the century is coming to a close. But will it end with a bang or a whimper? And who cares? *Gavin Friday plays the Black Cat, 1831 14th St., N.W., Tuesday. For more information, call (202) 667-7960.*

Oasis won't have to 'Live Forever' to be the world's biggest band

BY JOSEF NOVOTNY
HATCHET STAFF WRITER

There's no doubting the overnight phenomenon of British group Oasis. It is so rare that a band comes so far in such a short period of time.

When Oasis made its U.S. debut in October 1994, the band played the tiny 9:30 Club with a capacity of 300. Two years later, the band sold out the 10,000-seat Patriot Center several weeks in advance of its show Thursday night.

When the band was small-time, it was relatively easy to meet up with them after a show. It's a bit more of a challenge now that, to quote one of Oasis' first songs, "I'm a rock 'n' roll star."

The members of Oasis have described themselves as a mighty ball rolling down the side of the mountain with nothing to stop them. The band is riding high on the success of its most recent release, *(What's the Story) Morning Glory?* (Epic).

In an interview after the band's momentous performance, lead singer Liam Gallagher and guitarist Paul Arthurs talked about their rise to stardom and what lies ahead for the band.

"(All the fame) is not really all that intimidating," said Arthurs, who is also known in the band as Bonehead. "We've worked hard at becoming what we are. If you're not serious about your work, then you can't really expect to be successful. But this is something like our fifth tour in one and a half years here in the States. Next time, we'll play someplace even bigger," he vowed.

Noel Gallagher, who conceived Oasis and now writes all the band's songs, was absent from the evening's post-show festivities. While his brother Liam enjoys amusing his fans by poking fun at people who dance on stage, Noel is more withdrawn and aloof, keeping to himself as much as possible.

Backstage though, Liam shed his wildness and showed he might just be the most intense member of the band. The topics of conversation included religion, his love of performing and his perceived persona.

"I don't think of myself as being an asshole," he

said, adamantly defending his character. Yet while trying to show himself as a nice guy, Liam shouted "Let me finish! You listening?" when asked another question.

"I'll say hello to anyone ... anyone at all. I'll hold the door open for them, but if they're not gonna hold the door open for me then I say fuck 'em," he said.

After a minute, Liam softened a little. "Remember that love is something you can receive only if you give it. Make yourself happy. There ain't no one who's gonna be able to do it for you," he said.

A few Oasis fans became a little uncomfortable when they heard Liam's opinion on religion and God during the show: "I don't believe in heaven or hell. I don't believe I'm going to die. Your body might die, but your soul lives on," he said, before breaking into song "You and I are gonna live forever," he sang.

He tried to rationalize his thinking later. "We've all got a soul. Heaven isn't some big man with pearls fuckin' gates, and hell isn't some red guy with a tail and horns. There's no one upstairs or downstairs. If there were, then who'd be left and who'd be right?"

Liam's negative feelings toward religion reflect his pain of being raised Catholic and then having the Church excommunicate his mother for divorcing his abusive father. "I tell you, religion is all bullocks. My mother even thinks so ... she's right," he said.

Liam took a long drag on his cigarette before starting to talk about the new Oasis material. "It's fucking brilliant, man. We wrote one song called 'Take Me Up to the Sun' and we've got loads of others. We'll take a few months off this summer, record the new album and be back by early next year again," he said decisively.

Liam was even certain about Oasis' more distant future. When asked to hypothesize about the band's status in 10 years, he responded, "We've worked too hard to lose it now. Our goal is to be the biggest band in the world, period."

It's hard to take Liam's comments with more than a grain of salt, but Oasis' success is undeniable. Judging by the group's progress in such a short amount of time, it may just be in contention to become the world's biggest band.

SPOTLIGHT

GW prof explores her diverse past through photography

Middle Eastern lecture series showcases Hasbun's art

BY MEREDITH GROSSMAN
HATCHET STAFF WRITER

Past, present and future merge into one in GW professor Muriel Hasbun's artwork.

Conflict, confusion and pain have been replaced by understanding, acceptance and hope.

The daughter of a Palestinian Catholic and a Polish Jew, Hasbun was raised in El Salvador. The professor of photography has spent the past five years creating a series of photographs — "Todos los santos" (All the Saints) and "¿Solo una sombra?" (Only a Shadow?) — to explore her family history and sense of identity.

"Before I did this, I felt like I didn't belong anywhere," she said, adding that she felt "very conflicted because of the supposedly opposite camps" her background represents.

"But in starting to learn about both families, I've realized that there's an incredibly rich heritage on both sides and I'm not afraid of admitting who I am anymore," said Hasbun, who also teaches photography at American University and the Corcoran School of Art.

Hasbun's artwork is part of a lecture series and exhibit on the cultural legacy of the Middle East entitled "Related Destinies: The Children of Abraham throughout the World." The first lecture, by Palestinian author Anton Shammas, took place Sunday in the Marvin Center Ballroom.

The second lecture will be by Israeli writer and journalist Meir Shalev in the Dorothy Betts Marvin Theatre at 5 p.m. Wednesday. Hasbun's artwork is the third part of the series. Her exhibit will be on display at the Art Museum of the Americas in the Organization of American States gallery from April 23 to June 14.

"In doing this work I had to ask my parents and family members about things that had never been discussed and in the process, that tore down a lot of the prejudices and myths about who they were," Hasbun said.

Although the Catholic religion was predominant in her upbringing, Hasbun said it wasn't until she was 16 or 17 years old that she started asking questions about her family's background.

"I knew about the Holocaust, but I didn't know anything else about being Jewish besides that," she said. "I always knew (my mother) was Jewish, but I didn't know what it meant and I didn't know what that meant for me."

She found the answers to her questions in her travels to El Salvador, France, Bethlehem and other parts of Israel. She also traveled to New York City in 1991 to attend a gathering of other people like herself who are children of Holocaust survivors.

While she grew up in El Salvador, Hasbun's family was not accepted in the Palestinian community because her mother was Jewish. They were not accepted in the Jewish community either because her father was Palestinian.

"In retrospect, it was probably easier to blend being Catholic and expressing identity with religion rather than with the Palestinian part, because there was a lot of discrimination against Palestinians in El Salvador," she said.

"We weren't part of the core community ... we were kind of on the margin."

The idea for GW's cross-cultural lecture series and art exhibit came from a similar exhibition in which Hasbun participated in France in 1994. Hasbun and Ellen Echeverria, a GW Spanish profes-

sor, formed a committee of professors from the departments of art, classics and romance languages and literatures and from the programs in human sciences and Judaic studies to organize the program in celebration of GW's 175th anniversary.

The goal of the program, and specifically Hasbun's artwork, is to make people aware of the cultural legacy of the Middle East and to give people an "openness and awareness that there are other people who are different and that that's okay," Hasbun said. "It's all right to be whatever ... to be who you are."

Hasbun said she feels the program's appreciation of the art, religion and culture of the Middle East will teach cross-cultural understanding in a way that is especially important with the recent turmoil in the Middle East.

"Although everybody has to address the political issue, that's not the focus of the program," she said. "We wanted to do something more cultural and artistic."

While the political situation is not stressed in the program, Hasbun admitted it is an issue that has been a real one in her life, and one that her family has had to deal with.

"Israel/Palestine was not an issue that could be discussed in my house," she said. "But still there is a compassion for the other side in each (of my parents). With time there has been more understanding about the issue."

Educating people about their differences is one way Hasbun suggests handling the conflict.

"The one thing I do believe in is that violence will bring more violence," she said. "It's very difficult. What is the way to educate people? That 'the other' is not just an other, but a person."

The bridge to acceptance within

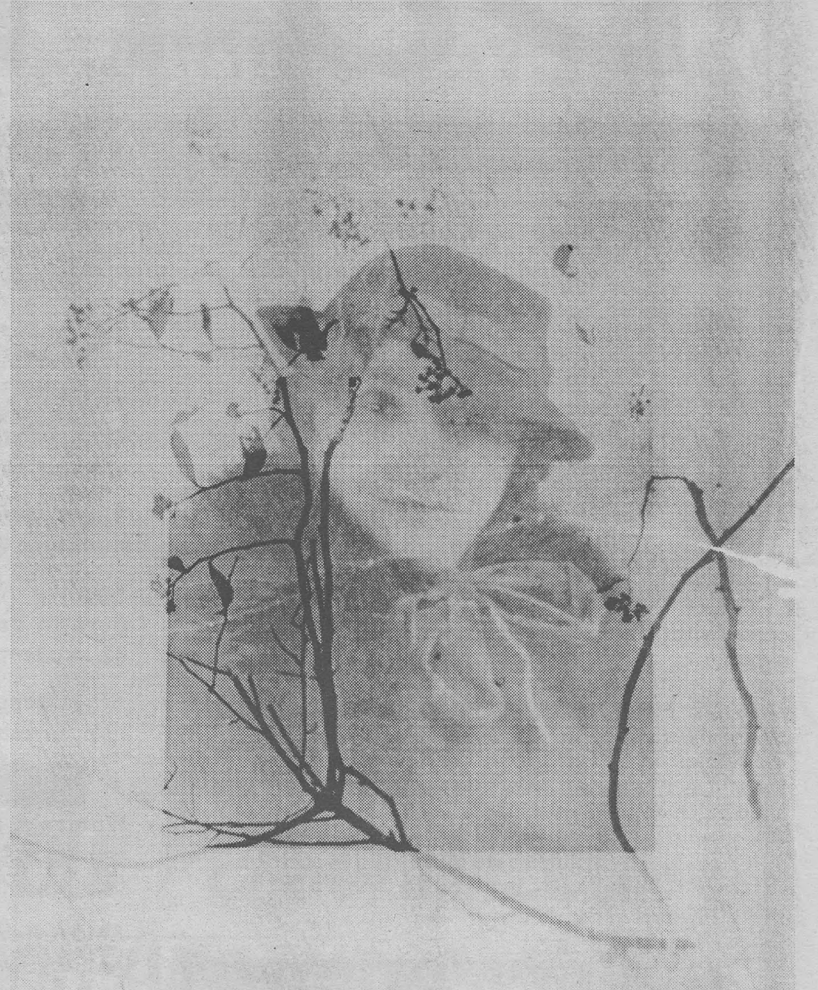


photo courtesy Muriel Hasbun

"¿Solo una sombra?" is one of Muriel Hasbun's hauntingly beautiful photographs that will be exhibited as part of "Related Destinies: the children of Abraham throughout the world."

Hasbun's family came when family members "started seeing each person as an individual beyond the label of 'Arab' or 'Jew,'" she said.

Although Hasbun speaks neither Hebrew or Arabic, she hopes to learn these languages some day.

"I definitely feel that I'm both ... both legacies are a part of me," she said. "Religiously, I identify more with Judaism than with Catholicism, but culturally, they're both parts of me."

Hasbun hopes her series of photographs will teach people about acceptance.

"Now I am much more able to discuss (my identity) openly with people and not care what their opinions will be because I see it as an opportunity to educate," she

said.

"I just hope that people enjoy (the photographs) as aesthetic objects, and that through them there will be an understanding of all these different experiences and memories, and that their imagination or their curiosity will be sparked."

Hasbun said she continues to solve the mysteries of her identity through her art.

"It's been a process," said Hasbun of her journey to self-acceptance. "I think it matters most what you think about yourself. Other people can think whatever they think — you have no control over that, but you do have control over how you perceive yourself."

A chance meeting in 'Heaven' unites GW's Heathers

Electronic tale of boy meets girl

BY ERIN McLAUGHLIN
SENIOR STAFF WRITER

Heather McNatt was stunned when she checked her e-mail Tuesday afternoon and got a mailbox warning. She had 84 messages in her inbox, mostly from other women named Heather.

"They were all from people named Heather except for this one from a guy named Steve," she explains. "So I read that one first."

The message, from Steve Willis, age 26, was a plea for a Heather.

"Are you the same Heather that I danced with at Club Heaven on Thursday night? If so, send me your phone number — I want to buy you a drink," the message read.

Willis explains that after meeting a woman named Heather at Club Heaven on Thursday, Feb. 29, he wanted to see her again, but he only knew her first name and what school she attended.

Willis says he found the GW page on the internet and

proceeded to e-mail all Heathers at GW, middle names included, by putting them on one list. In the one message he sent the list, which was about 60 names long, he asked the Heather he'd met to respond.

What happened next was shocking. One Heather after another logged on and communicated with each other via the list. Many took turns telling Willis he was acting desperate.

"I read a lot of the messages. I thought it was pretty amusing," Willis says. "These women were quick to go down on me about one message."

But some of the other Heathers felt a bond with each other and began to make plans for a post spring break meeting, perhaps to watch the movie *Heathers*.

But the Heather who Willis so desperately wanted to get in touch with still had not made herself known.

Once McNatt read all the messages on the list, she called her friend Heather Nichin, a junior, who was also surprised she had so many messages waiting for her.

"I was shocked. Who was this guy? Why was my name on this list?" Nichin said.

Together, McNatt and Nichin realized their friend Heather O'Connor had gone to Club Heaven Thursday, Feb.

29 for the '80s Dance Party and she must be the Heather. After confirming their suspicions, Nichin wrote the list telling all the Heathers she knew who the Heather was.

O'Connor, a senior, said she felt it was time to take action and unveiled herself to the list. While doing this she e-mailed all to join her at Club Heaven for the '80s Dance Party on Thursday, March 7.

"Some of the Heathers suggested getting together and I thought that was a really good idea," O'Connor said.

An added bonus: The people at Club Heaven heard about it and offered all Heathers on the list and their guests a discounted admission.

O'Connor says it took her so long to respond because she was overwhelmed and surprised. But she is happy with the end result. McNatt, Nichin, O'Connor and a handful of other Heathers went to Club Heaven last Thursday.

"We talked, we danced, we hugged on the dance floor," Nichin describes.

Willis, who also came with friends, concurs. "It worked." O'Connor and Willis have since spoken on the phone.

O'Connor says they are updating the Heather list, taking off those who do not want to remain on it, and that she is looking forward to a night of *Heathers*.

Do This!

GW'S WEEKLY CALENDAR

MARCH 11-17

"Do This!" (formerly "Campus Highlights") is the GW community's weekly calendar.

We ENCOURAGE everyone in the University community to give us information on your events so that we can publish them in this weekly calendar.

"Do This!" is published in Monday editions of the GW Hatchet.

175th Anniversary Events

MONDAY, MARCH 11

Steiner Scholarship Benefit Concert

TUESDAY, MARCH 12

Welling lecture by Abba Eban

FRIDAY, MARCH 15

Academic program: Technology and Health Care: Visions for the 21st Century

Bale Folclorico de Bahia at Lisner Auditorium

SATURDAY, MARCH 16

Tour of Historic Foggy Bottom, Visitor's Center, 11:30am.

Joan Baez at Lisner Auditorium

SUNDAY, MARCH 17

Thomas Allen, baritone, a Washington premiere.



175TH ANNIVERSARY 1821-1996

MONDAY, MARCH 11

Study Abroad general info session, Stuart Hall B02, 3pm. Info, 994-1649.

GW Academic Success Series: take successful notes, Thurston Piano lounge, 3:30-5pm. Info, 994-6550.

Employer info session: Project Performance Corp., Marvin Center 413, 6-7pm. Info, 994-6495.

Sneak preview, Farmer & Chase, Cineplex Odeon West End, 6:30pm, tickets required. Info, 994-6227.

Faculty Artists Series: the Steiner Quartet, Dorothy Betts Marvin Theatre, 7:30pm, admission, \$2 students. Info, Music Dept., 994-6245.

AISEC general meeting, Marvin Center 404, 8:30pm. Info, Suzanne, 994-4885.

TUESDAY, MARCH 12

Women's Health Care Day with 40 DC health organizations, Marvin Center Ballroom, 11am-4pm. Info, Naomi Friedman, 994-2228 or 994-7590.

AMSA neuro lab tour, Ross Hall lobby, 1pm. Info, AMSA, 994-4671.

Sign-up for "Picture Yourself in DC" Marvin Center Ground Floor, 2:30-6:30pm. Info, Aman Kaur, 296-6335.

Co-op orientation, Career Center, Academic Center T-509, 4-5pm. Info, 994-6495.

International Week meeting Marvin Center 429, 6:30pm. Info, Program Board, 994-7313.

InterVarsity Christian Fellowship Prime Time, Marvin Center 403, 8pm. Info, Jeremy Cook, 676-2456.

WEDNESDAY, MARCH 13

Study Abroad general info session, Stuart Hall B02, 10:30am. Info, 994-1649.

GW Academic Success Series: score higher on tests II, University Counseling Center, 718 21st St., 4:10-5:30pm. Info, 994-6550.

Summer options workshop, Career Center, Academic Center T-509, 4-5:30pm. Info, 994-6495.

Polemical Images of the Dreyfus Case, a slide presentation, Art Department (H & 22nd St.) 114, 4:30pm. Info, Sheldon Glazer, 994-6330.

Related Destinies: Children of Abraham Throughout the World, Dorothy Betts Marvin Theatre, 5-7pm. Info, Sheldon Glazer, 994-6330.

Class of 1996 meeting Marvin Center 404, 8pm. Info, Chava Sladek, 994-6710.

Psychology Club meeting, Marvin Center 5-C, 8:30pm. Info, Stefanie Chipola, 994-9448.

Program Board general meeting, Marvin Center 429, 8:30pm. Info, 994-7313.

Program Board arts committee meeting, Marvin Center 429, 9pm. Info, 994-7313.

THURSDAY, MARCH 14

Spring Offensive Against Racism, rally and march, J St. 11:30am. Info, Program Board, 994-7313.

Strategies for Self-Assessment, Career Center, Academic Center T-509, 1-3pm. Info, 994-6405.

AMSA neuro lab tour, Ross Hall, 1pm. Info, 994-5671.

Study Abroad general info session, Stuart Hall B02, 2:30pm. Info, 994-1649.

Butler University study abroad info session, Stuart Hall B02, 4-5pm. Info, 994-1649.

Create Community, University Counseling Center art studio, 718 21st St., 4-5pm. Info, 994-6550.

Come to Your Senses, free art-based program, University Counseling Center, 718 21st St., 4-5pm. Info, 994-6550.

International Coffee Hour, Building D ISS Lounge (101), 5-8pm. Info, Danpats, Mwesigwa, 994-6864.

Toy Story, Marvin Center Ballroom, 7 & 10pm. Info, Program Board, 994-7313.

InterVarsity Christian Fellowship PrimeTime, Marvin Center 403, 8pm. Info, Jeremy Cook, 676-2456.

Asian American Christian Fellowship meeting, Marvin Center 404, 8pm. Info, Alice Oh, 676-7980.

MBAA Happy Hour, Bottom line, 1716 I St., 9pm. Info, 994-8177.

FRIDAY, MARCH 15

Living with Loss Support Group, University Counseling Center, 718 21st St., 9-10:30am. Info, 994-6550.

Green University Health and Safety Committee meeting, Ross Hall 713, 10am. Info, 994-7387.

SATURDAY, MARCH 16

Catholic Mass, Newman Center, 4:15pm. Info, Father Jim, 51-6885.

SUNDAY, MARCH 17

Catholic Mass, Newman Center, 11am only. Info, Father Jim, 51-6885.

The Shawshank Redemption, Western Presbyterian Church, 2401 Virginia Ave., 6pm. Info, Gwen, 835-8383.

ANNOUNCEMENTS

Urban Visions: Images of the City, opening reception March 14, 5-7pm, exhibit through March 29, Colonnade Gallery. Info, Jennifer Needle, 994-8401.

The Dreyfus Case, exhibit 10am-4pm through March 15, Academic Center T-515. Info, 994-6330.

Faculty Research at GW: Scholarship and Innovation, opening reception, March 14, 4:30-6:30pm, exhibit through April 5, Gelman Special Collections. Info, 994-6457.

"Do This!" Weekly Calendar submission forms are available from Campus Activities, Marvin Center 427.

Forms due in Marvin Center 427 Wednesday at NOON for the following week.

FOR MORE INFO CONTACT CAMPUS ACTIVITIES • MARVIN CENTER 427 • 202/994-6555

Web surfing offers spring break tips

(CPS) - Your skin is as pale as the underbelly of a fish. Your campus is shrouded in a blanket of snow. Your favorite accessory these days is a parka.

But not to fear, spring break is only one week away. Imagine soft grains of white sand beneath your feet, hot rays of bright sun on your skin, rushing sounds of blue ocean waves in your ear.

But before you surf, perhaps you should surf - the Net, that is.

Many popular spring break paradises now have sites on the World Wide Web, true treasure troves of information on local hotels, nightclubs, tourist attractions - even vivid pictures to give a weary student a fix until it's time to cavort on the beach.

Whether your dream vacation spot is sunny Florida or the ski slopes of Colorado, chances are there's a Web site you can visit way before you jump on the plane or cram into your roommate's '85 Chevette.

Not only can you gather some great ideas on which paradise to visit, but you can also find out lots of practical information: Where to stay, whether a passport is required and what you should tell your parents about why you need to go there.

For instance, there's Daytona Beach. Or, as its Web site deems it, the hottest break on the planet!

Underneath a picture of scantily clad student-types frolicking in the surf are the words: "Spring Break in Daytona is Hot. Twenty-three miles of wide, smooth, sandy beaches. Driving directly on the beach. Outrageous clubs. And thousands of college students from every corner of the continent."

From the main page, browsers can link to The Beach, Night

Clubs, Health Clubs, Sports Illustrated Beach Club, Accommodations or Weather. Click on Weather, and like other sites, the Daytona Beach site lists the up-to-the-minute on-line weather report. Today, the forecast is "dense fog developing." That doesn't sound good. Perhaps a reason why the site explains, "We have had many days with lots of bright sunshine, perfect for getting a great tan. How is it where you are?"

The site also provides answers to some serious, commonly asked questions. For instance, can you still drive on the beach? (Yes). What is the legal drinking age in Daytona Beach? (Twenty-one years of age, but many nightclubs admit students 18 and up).

And more importantly, why will my parents want me to go to Daytona Beach? (Career Fair, March 11-16. Apparently, students can meet with major employers from across the country on those days, and the attire is casual. But bikinis may be too casual.)

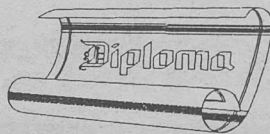
Daytona Beach isn't the only spring break getaway locale with a Web site, however. The Web also spotlights destinations such as Cancun, Mexico, South Padre Island, Texas and the ski slopes of Colorado.

To surf the net before you surf the waves, look up the following addresses on the World Wide Web:

- Daytona Beach:
<http://www.intbc.com/daytona/index.html>
- Cancun:
<http://www.wotw.com/mexico/cancun.html>
- Colorado:
<http://www.colorado.com/>
- South Padre Island:
<http://www.sopadre.com/springbreak>

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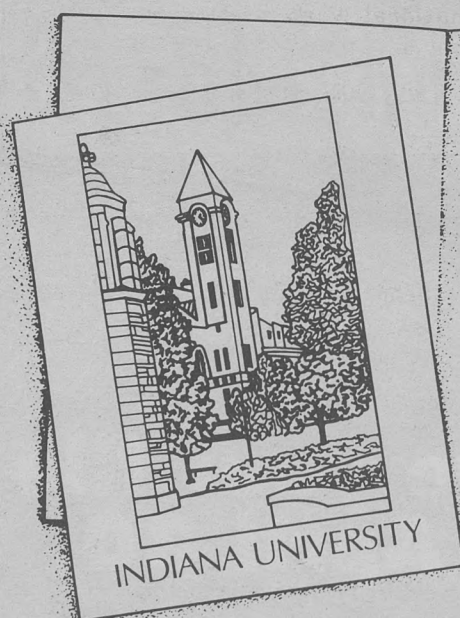
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Smiles, frustration mark annual lottery

(from p. 1)

Association President Shana Greatman called number 1095, however, both Kennedy Onassis and Munson were out of doubles, leaving Giordana and Amrany scrambling to snag two spots in incomplete Munson triples.

Freshmen Tracy Lane and Colleen Fisher were also wary of their chances of getting the room they wanted.

"We were hoping to get pulled into Guthridge, but that fell through," Fisher said.

Lane said they were then hoping to get a triple in Everglades, but with number 2368, doubted they would get even that. The two were right, and after it was announced that Everglades was closed, Fisher said they were "going to move off-campus."

Freshman Stacey Hamburg knew even before she arrived at J Street that she and roommate Suzanne Dixon would probably wind up in Madison. "(It) is pretty much our highest option," she said.

Hamburg and Dixon both said they would live in any residence hall on campus except Mitchell. Hamburg said the two planned to get off-campus housing if Mitchell was the only residence hall open when they called her number.

Hugh Jardon, however, not only was prepared for Mitchell, he wanted it.

"I wanted Mitchell to begin with because I wanted a single," Jardon explained. He said he "wanted a

suite so I wouldn't have to walk down the hall to the bathroom," but figured they would be gone by the time his number, 2408, was called.

Jardon, who arrived at 4 p.m. like he had been instructed, was still waiting for his number to be called three hours and 200 sophomore numbers later. He said he was "upset that it (was) taking so long and that they took time out for the NCAA" Tournament bracket announcements. Jardon said the RHA could think up a better way of organizing the process.

"They should have more time slots," he suggested, "(so) I don't waste my whole day" waiting.

For the most part, many students said despite the anxiety that accompanies room selection, the entire process went rather smoothly. Tawil said "it was fast, efficient and organized," and that most of the people running lottery were friendly and helpful. Battista and Caplan also agreed that lottery was moving along quickly.

Greatman, who helped run the lottery, said there was "very little commotion" compared to previous years. "With the number of volunteers we have, it (went) incredibly smoothly," she said.

Greatman said she also believes the process has vastly improved since RHA revamped it two years ago. Part of the changes, which include designating specific time periods for different blocks of numbers to arrive at the lottery, help the process stay on schedule.

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Office of Student Financial Assistance

Daily pot smoking a problem, study says

(CPS) — College students who smoke marijuana daily have a harder time taking tests or remembering something just explained to them, even if they haven't smoked the drug in 21 hours, according to a new study by hospital researchers. But whether their abilities are impaired simply from lingering effects of the drug or, more seriously, from longer-lasting effects on brain functions still is not clear to researchers.

Two groups of college students, 65 "heavy" users who smoke pot daily, and 64 "light" users who smoke two days a month, volunteered to undergo a battery of tests on their verbal abilities, attention and memory. Researchers monitored the students for 24 hours before the study began to assure that none had smoked the drug during the testing period.

"The heavy users had more trouble paying attention," said Dr. Harrison G. Pope, chief of the biological psychiatry laboratory at McLean Hospital, whose study recently appeared in the *Journal of the American Medical Association*.

The heavy users made significant, repeated mistakes in card sorting and showed reduced learning of word lists, Pope said.

ing of word lists, Pope said.

"It's not so much that their memory was affected," he said. "It's that they could not pay attention to the material well enough to register the information in the first place so that it could be repeated later."

The study, funded by the National Institutes of Health, provides some of the most conclusive evidence yet that cognitive abilities are impaired more in heavy pot smokers than light smokers, even after a day's abstinence from the drug.

Despite these findings, the question still remains as to what exactly causes the impairment.

Scientists have yet to understand if abilities are impaired because of the drug's "hangover" effect or as a result of a more ominous, neurotoxic effect on the brain, Pope said.

Deborah Yurgelun-Todd, director of neuropsychology at McLean Hospital, assisted with the study and said more research is needed.

"Only by further study of these issues can it be judged whether ... impairment with marijuana should be considered a public health problem," she said.

Howard symposium will highlight women's rights

Howard University will join in celebrating Women's History Month throughout March by sponsoring a symposium on women's human rights March 13 from 12 to 2 p.m.

The symposium will "address the concerns and goals of the international women's human rights movement," Howard professor Ransford Palmer said.

Issues to be discussed include reproductive rights, sexual abuse of women refugees, female infanticide, domestic violence and genital mutilation.

Palmer said the conference not only hopes to "inform the audience, but will also enable them to make links between the conditions faced by women in their own communities to those of women around the world."

world."

"Ideally, this awareness will inspire future dialogue and activism committed to realizing full human rights and human rights protections for women throughout the world," Palmer added.

Women's rights advocates, practitioners and scholars will join in the discussion that will be held in Howard's Ralph Bunche International Affairs Center, 2218 6th St., N.W.

All events are free and open to the public. For information, contact Nathalie Richardson at Howard's International Affairs Center at (202) 806-4363.

—Kevin Eckstrom



Grab a cup of joe and sit down with the Hatchet for some good reading.

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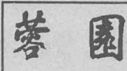
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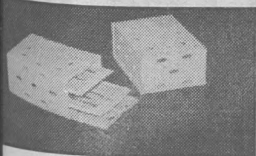
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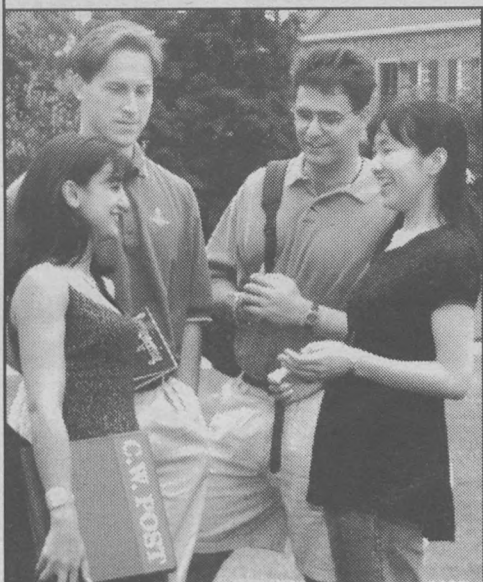
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SMPA welcomes lauded newcomer

(from p. 1)

as a professor three years ago, Stern said, "(GW) was an exciting and constructive place."

He has been a professor of journalism for 34 years.

"I think I learned a few things I could teach to aspiring journalists," he added.

Stern was also the law correspondent for the NBC television network from 1967 to 1993.

He said he plans to teach just one section of each course this fall, but "it depends on how many sign up for the class."

To share his experience with students, Stern said, "My office is open and I hope they come visit me."

"A large component of my decision (to return and teach at GW) grows out of my respect for the work of (GW President Stephen Joel) Trachtenberg and (SMPA Director) Jarol Manheim," he said. "They both are highly regarded."

As a result of taking this position, Stern will give up his position in the Justice Department.

Stern will be a "nice addition," journalism professor Charles Puffenberger said, "and will add a new perspective. It will be nice to have somebody with broadcast journalism experience and knowledge of the law."

Manheim also praised Stern. "He has a lot to offer, in terms of experience, contacts and especially ideas," he said.

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and get a
Hatchet
to read!!



SPORTS

It's Tournament time, baby!

Colonials head west to battle Iowa Hawkeyes

BY JIM GERAGHTY
SPORTS EDITOR

One year ago, Colonial head coach Mike Jarvis sat on the couch in his living room, awaiting the announcement of the NCAA Tournament selections.

CBS had set up a camera to watch the reaction of Jarvis and his team as they learned whether their 18-13 record was enough for an invitation to "The Big Dance."

They didn't make it and had to settle for a National Invitational Tournament bid.

Despite the disappointment, Jarvis didn't complain. "We'll be back," he promised, sounding like either Arnold Schwarzenegger or Gen. Douglas MacArthur.

Sunday evening, he made good on his word.

The GW Colonials will take on the University of Iowa Hawkeyes this Friday in Tempe, Ariz., in the opening round of the NCAA Tournament.

"We had to wait for that last bracket," joked Jarvis as players laughed around him.

CBS sportscaster Jim Nance asked Jarvis how the team felt. "As you can see, they're quite happy," he said. "God is good."

No one looked happier than senior co-captains Kwame Evans and Vaughn Jones, sitting at Jarvis' side. The two are the only remaining veterans of GW's 1992-93 season, when the Colonials entered as a "Cinderella" team and made it to the Sweet Sixteen before finally losing to the University of Michigan.

The NCAA selection committee gave the Colonials a No. 11 seed in the West region. (See bracket, p. 26.)

"The West is tough," Jarvis said. "We're just excited to be here. There are no easy brackets anywhere."

"We finished off real strong," Jarvis said before the selections were announced. "We're just starting to play our best ball."

The Colonials will certainly have their hands full. The Hawkeyes racked up a 22-8 record and finished their season on a high note, beating No. 5 Purdue 56-52. The Boilermakers were awarded the No. 1 seed in the West region.

"I couldn't be happier. What a great way to go into the tournament, knowing you beat a top five ball club," Iowa head coach Tom

(See GW, p. 26)



photo by Tyson Trish

Colonials' center Alexander Koul and UMass guard Edgar Padilla dive for an errant pass in GW's loss to the Minutemen.

Koul, GW flip birds, but can't top UMass

BY JIM GERAGHTY
SPORTS EDITOR

Colonial center Alexander Koul played the game of his life twice this weekend.

First, he poured in 29 points and single-handedly dominated the inside play to help the Colonials avenge last week's loss to St. Joseph's Thursday. Friday, he provided most of GW's offensive firepower as the team fell short against the Massachusetts Minutemen, 74-65.

UMass 74, GW 65

The Minutemen were certainly not lacking in motivation for this game. The Colonials had beaten UMass the last four meetings and were the only team to beat them this year, robbing them of an undefeated regular season. The loss unseated UMass from its No. 1 ranking in the Associated Press and USA Today polls.

This game started much differently. GW was unable to jump to the early lead, and Massachusetts' head coach John Calipari managed to watch the entire game from the bench. Calipari was ejected 10 minutes into UMass' last game against GW on Feb. 24.

In the battle of the centers, Koul again cost Massachusetts center Marcus Camby serious money in his future NBA contract. Koul not only statistically out-performed Camby with 20 points, 11 rebounds and two blocks, but was also able to keep him quiet defensively, allowing the A-10's player of the year only 19 points and nine rebounds. Camby shot an anemic 6-23 from the field but hit 7-8 from the free throw line.

The Colonials stayed close with UMass for the first 10 minutes. Camby received his second foul only three minutes into the game, giving Koul the strategic advantage and enabling him to play more aggressively.

Unfortunately for GW, Koul also picked up his second foul with nine minutes left in the half. UMass guards Carmelo Travieso and Edgar Padilla suddenly gained the hot hand, and their late three-pointers helped put the Minutemen up by eight at the half, 37-27.

With Koul back in the lineup, GW was able to jump right back in it. The Colonials trimmed a 12-point deficit to a one-point lead when Vaughn Jones went to the free throw line and sunk one to make it 43-42. But to beat the Minutemen, GW was going to need some good breaks, and the Colonials just couldn't score enough down the stretch.

Senior co-captains Jones and Kwame Evans both had relatively quiet 14-point performances. The Colonials were only 2-10 from three-point range.

With the win, the Minutemen did the nearly impossible, heading on

(See COLONIALS, p. 26)

GW to play Maine in NCAA opener

Colonial Women 6th seed in East Region

BY MATT BONESTEEL
ASST. SPORTS EDITOR

By defeating La Salle to win the Atlantic 10 championship March 4, the 25-6 Colonial Women were assured of their third consecutive trip to the NCAA Tournament.

They then had to wait almost a week to find out who and where they would play.

GW's wait ended Sunday night as the Tournament selections were announced. The sixth-seeded Colonial Women will play the University of Maine, which is the No. 11 seed, in an East region opening round game. The game is Friday and will be played at the University of Virginia in Charlottesville.

A round of cheers went up as the pairings were announced in J Street, where players, coaches and fans gathered to watch. The GW band struck up a rendition of "Hail to the Buff and Blue," making the event truly festive.

But not everyone was in a joyful mood. GW head coach Joe McKeown was slightly displeased with his team's seeding. "I am a little disappointed that we didn't get a top four seed," he said. "But it will be nice to be able to play only an hour and a half from home."

For the NCAA women's Tournament, the top four seeds in each region play their opening round games at their on-campus sites.

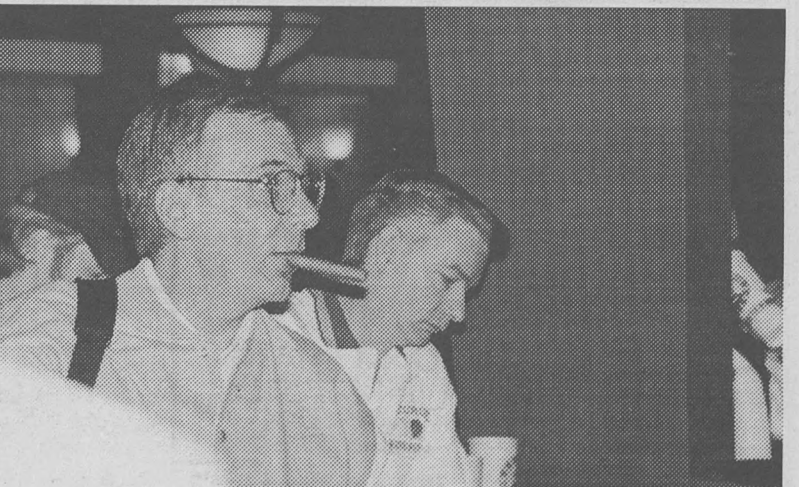
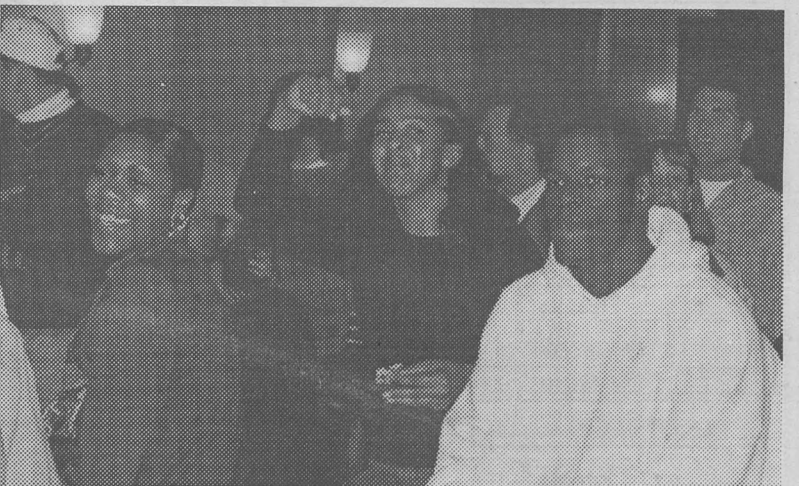
For two Colonial Women, the game will be something of a homecoming. Freshman forward Mandisa Turner hails from Charlottesville, while center Tajama Abraham went to high school in Hampton, Va.

"I can't wait. I thought that we would either play here or out west. I never thought of playing at home," Turner said. "It will be nice since I haven't been home since Christmas."

"I'm excited about going home to UVa," Abraham said.

Maine comes into the tournament with a 27-4 record, which is the ninth best record in Division I. They received an automatic bid by defeating the University of Vermont to win the North Atlantic Conference championship.

(See SHORT, p. 27)



photos by Tyson Trish

Top: Khadija Deas and Mandisa Turner cheer GW's entrance into the NCAA Tournament. Bottom: GW Athletic Director Jack Kvancz chomps a stogie while head coach Joe McKeown studies the NCAA brackets.

SPORTS

GW will take on Iowa in return to Tournament

(from p. 25)

Davis said after the team's victory. The team ended the Boilermakers' 11-game winning streak.

Iowa has several other impressive victories this year. They beat the Big East champion University of Connecticut Huskies, as well as Illinois, Michigan, Indiana, Minnesota and Ohio State universities.

The Colonials will look at the teams that beat Iowa this year to put together their battle plan. Duke University beat them early in the year, 88-81. Other losses this year included Wisconsin, Michigan State, Penn State and Indiana universities.

The Hawkeyes have a fearsome starting five. Their roster features forwards Kenyon Murray (9.4 ppg, 4.3 rpg), Jess Settles (15.0 ppg, 7.1 rpg), guards Andre

Woolridge (13.2 ppg, 3.2 rpg), Mon'ter Glasper (4.8 ppg, 3.5 rpg) and center/forward Russ Millard (13.5 ppg, 7.0 rpg). Their three-point threat is Chris Kingsbury, who has hit 58 three-pointers this year.

The Colonials have never played Iowa before.

There is good news for GW, if past record is any indication. The Colonials are 2-0 in the postseason in the state of Arizona in the Jarvis era. Two years ago, the team beat the University of New Mexico 82-68 and Southern University, 90-80, in Tucson.

If GW wins, it will take on either the University of Arizona Wildcats, who had a 24-6 record or, less likely, Valparaiso University, which finished with a 21-10 record.

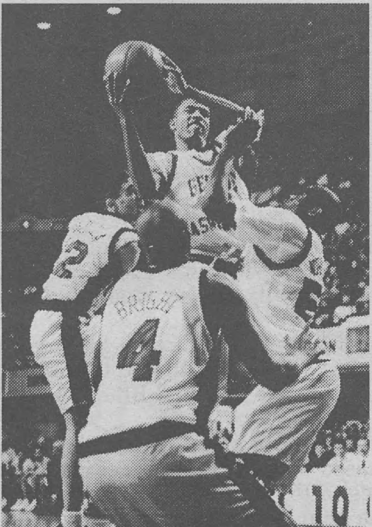


photo by Tyson Trish

Kwame Evans

Colonials fall to eventual A-10 champion

(from p. 25)

to beat the Temple Owls by 14 and win their fifth straight Atlantic 10 postseason title. They gained a No. 1 seed in the NCAA Tournament.

GW 81, St. Joseph's 71

Heading into their game against the Hawks, the Colonials had two major jinxes to overcome: Their inability to win in the City of Brotherly Love and their inability to win in the A-10 tournament.

Before Thursday's game at the Civic Center, the Colonials had lost 10 of their last 13 in Philadelphia. In addition, the Colonials have been knocked out in the first round in three of the last four A-10 tournaments.

There was no Philadelphia jinx this year, as the Colonials topped the Hawks in their home city before 7,567 fans in an A-10 quarterfinal.

Perhaps the biggest difference between this game and last week, when St. Joe's beat the Colonials, was the return of freshman J.J. Brade. His emotional play translated into six points, three rebounds and a steal. Although Brade fouled out, he showed an infectious desire to win that inspired the rest of the team. Evans hit four of eight from three-point range. He finished with 21 points.

But the Colonials most overwhelming weapon was their 7-1 Belorussian sophomore. Koul dom-

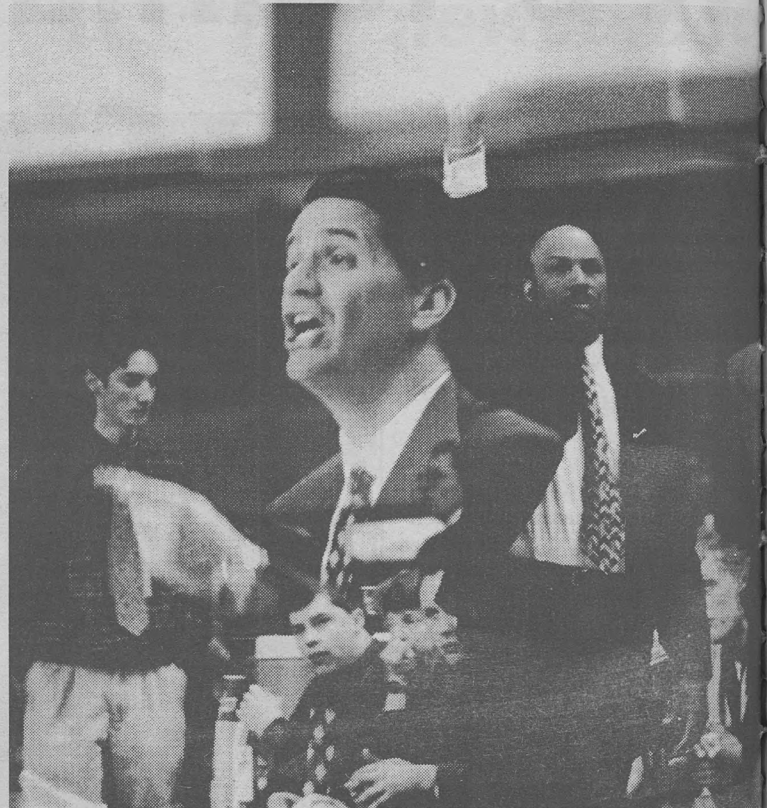
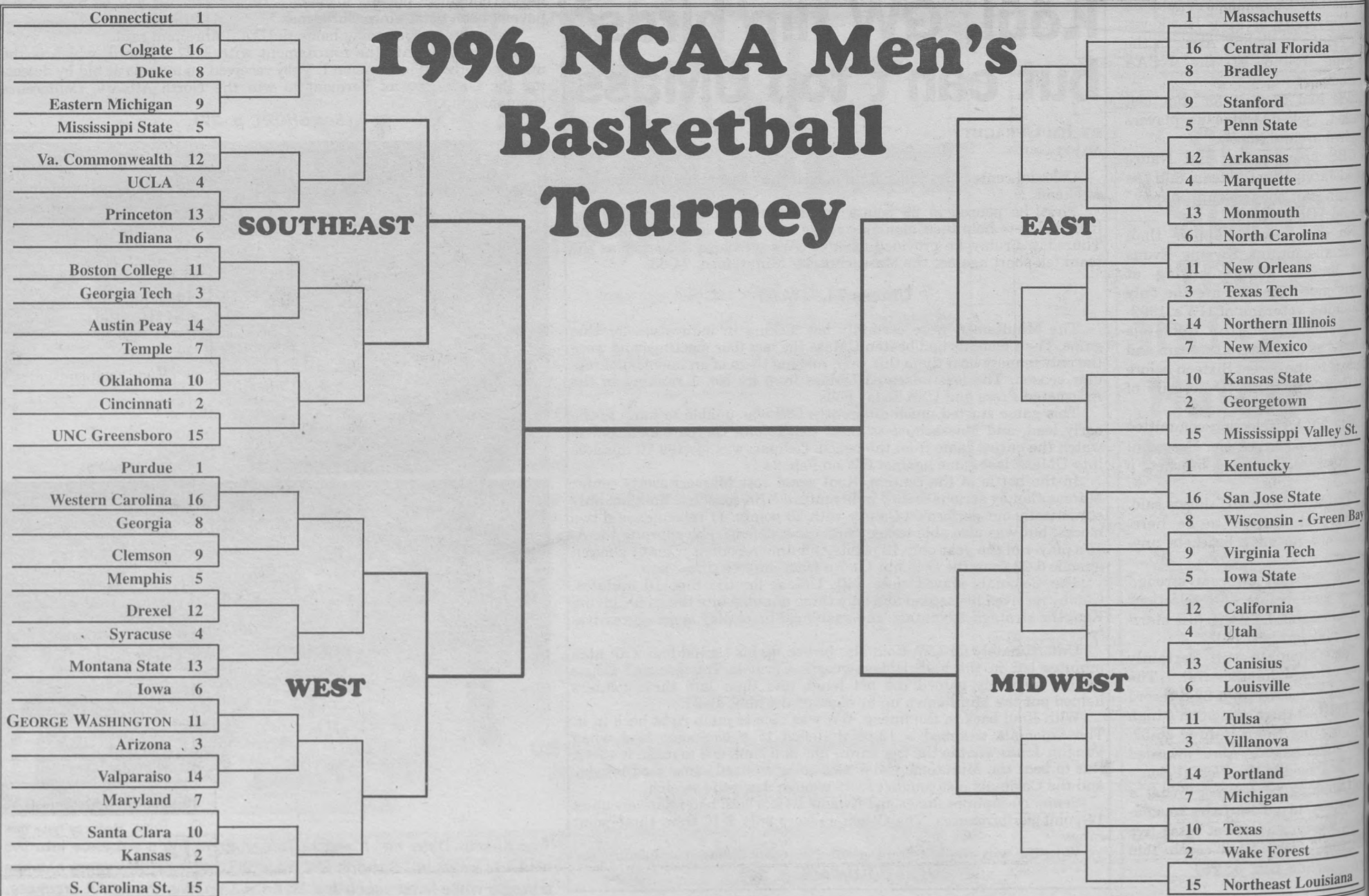


photo by Tyson Trish

The rivalry between head coaches Mike Jarvis and John Calipari is one of the most intense in the Atlantic 10.

inated the inside, shot 11-14, went 7-8 from the free throw line, grabbed nine rebounds and tied a career-high with 29 points. He also added two blocks. To punctuate his

performance, ESPN2 camera caught Koul as he extended his middle finger in the face of an St. Joe's defender he had been bumping up against all night.



SPORTS

Short trip for GW women

(from p. 25)

The Lady Black Bears are led by 5-9 point guard Cindy Blodgett, who leads Division I in scoring, averaging 27.8 points per game. This season, she set the NCAA record for sophomore scoring by tallying 833 points.

"Blodgett is one of the best players in the game today," said McKeown.

At the center position, 6-4 junior Stacey Porrini will give Abraham all that she can handle. She is 24th in the country in rebounding, averaging 10.2 per game. Porrini also ranks 19th in the country in blocked shots with a 2.4 average (Abraham is 12th in the country with 2.6 blocks per game).

As a team, Maine is third in the country in field goal percentage defense, allowing teams to shoot only 34.6 percent (GW is 10th at 36.1 percent). They are eighth in the country in scoring margin, as they outscore their opponents by an average of 17.6 points. Maine is also 15th in the country in field goal percentage at 47.4 percent, and 17th in the country in scoring defense, allowing 59.1 points per game.

"Maine is a pretty decent team. We can't look past them to the second round," said senior co-captain Myriah Lonergan.



Lisa Cermignano and the Colonial Women will only have to travel to Charlottesville, Va., for the opening round of the NCAA women's basketball tournament.

photo by Claire Duggan

If GW survives the Lady Black Bears, they could face the third-seeded University of Virginia on its home court in the second round. "I

don't know how I feel about playing Virginia, who will have a huge home court advantage," Lonergan said.

GW men's tennis trips over No. 5 Penn State

The GW men's tennis team, ranked 11th in the East region, was defeated Saturday by fifth-ranked Penn State University 5-2 at Hains Point in East Potomac Park.

Two games were won by singles players, sophomore Brad Shafran and sophomore Scott Lowder. Shafran, ranked fourth on the team, won a close match 4-6, 6-3, 7-6. Lowder, ranked fifth on the team, swung through an easier game, 6-3, 6-2.

Another Colonial victory came from the doubles team. Shafran and freshman Anders Bergkuist got the 8-6 win. The dynamic duo has been smashing its way through the 1996 season with a 13-1 record.

This game was a significant win for Shafran and Bergkuist, since they are ranked 12th in the East region and the Penn State doubles team is

also ranked regionally.

Though this doubles team swung to victory, the doubles teams must win two of three matches in collegiate tennis tournaments to apply to the overall tournament score.

Although GW didn't leave the tournament victorious, Shafran sounded an optimistic note. "We showed we can

play with the best teams in the region."

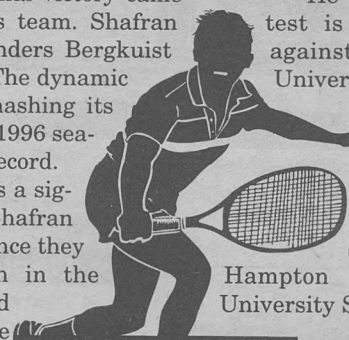
He said their next big test is the April 3 match against Princeton University.

Next week, GW's Spring Break will bring a full schedule to the team. They will play against Mt. St. Marys Wed., Hampton Thu. and Temple University Sun.

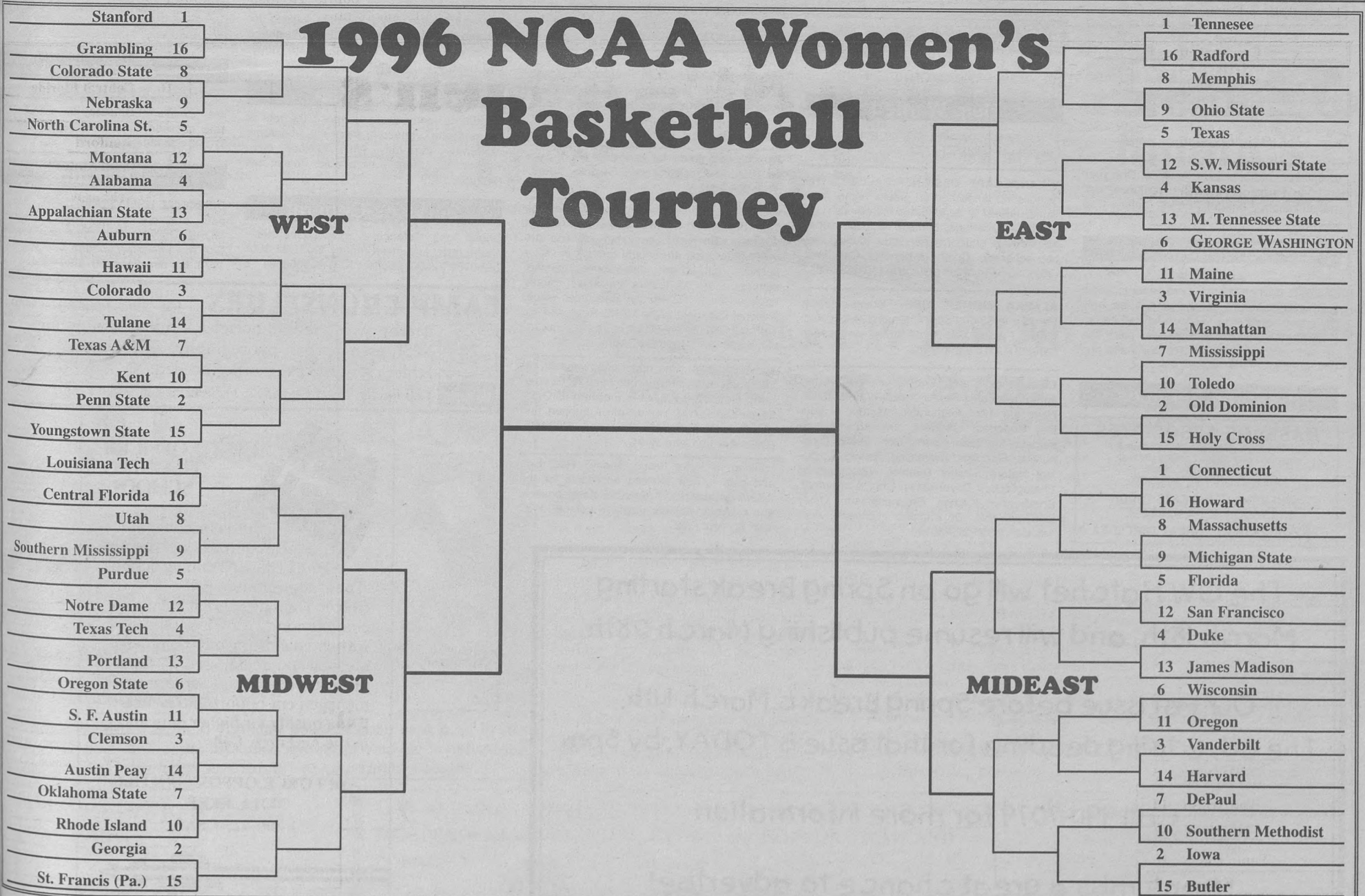
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"We showed we can play with the best teams in the region."

**-GW tennis player
Brad Shafran**



1996 NCAA Women's Basketball Tourney



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Jackie, Happy Birthday, Baby.
Love, Brian

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Unable to bear children, we are eager to follow your wishes/dreams for baby! Not an only child; stay home mom, successful dad eagerly await your collect call! Expenses paid. The Jensen family. 802-899-1187. Our walls ring with laughter.

Personal Services

MASSAGE ASSOCIATES

25% STUDENT DISCOUNT • NEXT TO CAMPUS
SWEDISH / DEEP TISSUE / SPORTS MASSAGE
DAYS - EVENINGS - WEEKENDS
NATIONALLY CERTIFIED • NATA • AMTA

"WHEN THE GOING GETS TOUGH
THE TOUGH GET A MASSAGE"

202-862-3938 GREAT GIFT IDEA

Adoptions

Loving childless couple wishes to adopt infant or toddler, will provide warmth + security. Strictly confidential + legal. Please call 1-800-484-7637 security code 1212

Opportunities

EXTRA INCOME '96

Earn \$200-\$500 weekly mailing travel brochures. For more information send a self-addressed stamped envelope to: C.C.L. Travel, P.O. Box 612290, Miami, FL 33261

\$ Cruise Ships Hiring! Students Needed! \$\$\$+ Free Travel (Caribbean, Europe, Hawaii!) Seasonal/ Permanent, No exper. Necessary. GDE. 919-929-4398 ext C1110

Help Wanted

\$1750 weekly possible mailing our circulars. For info call (202)393-7723.

*****LANDSCAPE DESIGNER/SALES***** Well established landscape co. seeks highly motivated, honest & dependable individuals. Lots of leads. Opportunity to make as much money as you want and/ or need. Some training may be necessary. Comm. & benefits. Call Jim@ (301)656-6414 or fax resume to (301)656-6417

ALASKA SUMMER JOBS- Fishing industry. Earn up to \$3,000-\$6,000 +/month + benefits. Male/ Female. N experience necessary. (206)971-3510 ext A52982.

Counselors: Camp Wayne, sister/ brother camp, Northeast Pennsylvania. 6/20- 8/18/96. Have the most memorable summer of your life! Coaches, teachers, and college age students for: Team Sports, Golf, Tennis, Gymnastics, Fine Arts, Swimming, Sailing, Camping/ Nature. Drama Director. Videographer/ Photographer/ Driver (21+), Chef & assistant. Bookkeeper, Kitchen, Groundsperson. Other jobs available. On campus Interviews, April 1st. Call 1-800-279-3019.

Help Wanted

COUNSELORS for co-ed N.E. PA Jewish Federation camp- 3 hours from NYC- general, sports, H2O, & arts. 1-800-973-3866/ Poyntell@ix.netcom.com

CRUISE SHIP HIRING- Travel the world while earning an excellent income in the Cruise Ship & Land- tour industry. Seasonal & Full-time employment available. No exp. necessary. For info. call 1-206-971-3550 ext. C52984

Deli Help Wanted: Monday- Friday. 11:00am-2:00pm. Breakfast, lunch, and dinner shifts available. Saturday and Sunday. \$7/hour. Interested call (703)415-0616.

EASTERN EUROPEAN JOBS- Teach basic conversational English in Prague, Budapest, or Krakow. No teaching certificate or European languages required. Inexpensive Room + Board + other benefits. For info. call: (206)971-3680 ext. K52981

Seeking go-getters for part-time effort/ Full-time income opportunity. Flexible hours. (703)-866-5316.

Fonz is now accepting applications for the 1996 Spring and Summer Zoo crew seasonal positions. Energetic, customer- service oriented individuals are sought to work in visitor services, gift shops, concessions, parking, summer camp counselors and aides. Please apply at the FONZ Human Resources office, National Zoo, next to the MANE Rest., M-F, 9-4 or call (202)673-4639 for more info. Fax resume, (202)673-4890 EOE M/F

Immediate part-time opportunity w/small entrepreneurial multimedia company in Georgetown. Hours 2-6 PM, M-F. Flexibility OK. \$8/ hour. Duties will include office support and clerical work. Come join the team! (202)965-6289. Ask for Cathy.

Looking for extra tuition money? Red, Hot, and blue is now seeking applicants for the following positions: servers, host/ hostess and carryout cashiers. Apply in person 1120 19th St., NW EOE

The GW Hatchet will go on Spring Break starting March 18th, and will resume publishing March 28th.

Our last issue before Spring Break is March 14th.
The advertising deadline for that issue is TODAY, by 5pm

Call 994-7079 for more information

Don't miss a great chance to advertise!